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Q1:

Any new framework for classification should ensure that the arts are entirely exempt.

Q2:

Q3:

The power of new technologies lies in the fact that they provide an unregulated form of communication empowering the autonomy of individuals and societies and provide a forum to negotiate new futures...as witnessed in the Middle East

Q4:

Content in art should be exempt from classification outright and across the board. To maintain any potency and value art must retain the ability to critique society no matter how difficult the content. Freedom of expression is the cornerstone to fundamental democratic principles and is paramount in fueling intelligent and informed development of progressive societies.

Q5:

To preempt the impact of content adds another unnecessary level of censorship to an already draconian system

Q6:

Q7:

Classification for the restriction of art removes the most powerful function of art itself. This action is widely employed in societies such as China where freedom of speech is not considered a fundamental human rite.

Q8:

Absolutely not

Q9:

no

Q10:

No

Q11:

A determination of whether the content is produced and viewed as Art.

Q12:

Controlling online content is virtually impossible particularly to generations raised on technology, restricted information becomes the target of code breakers and hackers and is easily disseminated. Education and self regulation should never be based on the lowest common denominator in society.

Q13:

Bars on personal computers already exist and are easily instigated as the call arises.

Q14:

It shouldn't be

Q15:

With regards to the visual arts , the gallery should be perceived as a sanctified space where an audience can expect to experience challenging work which may offend. Admission to these spaces should be restricted to people who agree with this principle.

Q16:

Freedom of speech should not be controlled in any respect by government agencies or industry bodies

Q17:

Q18:

None

Q19:

It shouldn't be necessary

Q20:

No...they are over regulated and subject to confusion.

Q21:

Perhaps AE ... Art Exempt

Q22:

A healthy society doesn't require a regime of over regulation and censorship

Q23:

Q24:

none

Q25:

Q26:

Q27:

Q28:

Q29:

Other comments:

Classification of an artwork must be perceived as an interpretation and as such is open to subjective readings. As the first step in censoring or pigeonholing art work this should be protected from this process of classification and be respected like a religion where within the place of worship (the gallery, the internet etc) ideologies are freely expressed and debated. A healthy society is one that can withstand and promote critique, wide and diverse views, accommodate and tolerate difference even at times in the extreme. Moral guardianship should never reside with institutions where it is vulnerable to political manipulations or extremist views.