

CI 848 A Booker

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Q1:

Improving an existing framework should suffice so long as the framework takes into account all current forms of media and is flexible enough to account for new media that may arise in the future.

Q2:

To provide fair and equitable classification of materials regardless of the media they are on; younger viewers should be protected from material not suitable for minors and adults should be able to choose to view adult oriented material - in video, on the web and in games.

Q3:

No, laws should be technology agnostic - Whether we drive a motorcycle or a car the road rules are constant - why would we do it differently for media?

Q4:

I believe all material licensed for sale in Australia should be reviewed and classified, I believe that internet sites hosted off shore should be subject to the laws of the country of origin

Q5:

I think all media should be treated the same and classification for children's TV seems very effective and could be used as a model for other media.

Q6:

No

Q7:

Yes - If art exhibits are considered adult oriented I think it is reasonable to enforce a minimum age restriction. Note that Nudity is not the same as Sexuality and I do not think that nude artworks should be shut away for adults only.

Q8:

I feel that this is less of a concern, we don't rate books by age and I don't feel that audio versions of books should be any different. I think continuing to mark explicit lyric/content on CDs rather than rating should suffice.

Q9:

No

Q10:

Yes, I like the way that magazines are classified. I can buy explicit material in an adult shop that is very reasonable, the same magazine unwrapped in a newsagent with mixed company is possibly inappropriate.

Q11:

Location and country of origin, packaging and visibility of controlled intended audience (Games made for adults should not be judged by rulings on games made for children!)

Q12:

Sites hosted in Australia should have an 18+ control mechanism, outside AU I think it is unreasonable to attempt to influence other countries and their censorship. Remember that you need to be able to service non AU customers and so requiring an AU licence or passport will not work. A \$1 fee to a credit card will generally prove that the person is old enough to have a visa.

Q13:

This is a parental responsibility and should not be controlled by government.

Q14:

I like the way this is handled - licensed stores, closed packaging as appropriate. This works for alcohol why not for other adult consumer goods. I would be happy to see 'adult' marketed video games stores if it allowed us to have mature content for sale in this country

Q15:

When the items are in an environment that is not otherwise controlled by age - Bars and adult stores should be acceptable to show adult material. TV, public places, movies, etc should have warnings as already exist in the cinema and on TV.

Q16:

As a classifier only

Q17:

Yes

Q18:

Educational materials and general viewing documentaries

Q19:

Only if the content producer is eligible for other wider subsidies

Q20:

No. The definition between M/MA and R/X are not well understood at all. Video game classifications are ridiculous - some are bumped up and some are bumped down and no games seem to use the same classification as other media.

Q21:

Adult Video Games (Including both R and X), Online video should be treated as for terrestrial video, Online publishing hosted in Australia should be subject to the same laws as their print brethren

Q22:

Colour scheme and shape scheme; should use both to avoid issues with colour blindness.

Q23:

Yes

Q24:

What content is entirely prohibited in Film? Why is this different online? I think consenting adult materials should be freely available, however images and video of abuse should not.

Q25:

Yes - though I think some materials in Australia have been RCed because we do not have an R or X for video games.

Q26:

Classification should be unified and run at a federal level

Q27:

I couldn't comment

Q28:

Federal only

Q29:

The classification board should represent a cross section of society and include all ages, religions and ethnicities. I do not believe that the current classification system validly represents post baby boomer/digital media culture.

Other comments: