

CI 837 B Carbin

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Q1:

A New Framework the current one doesn't address current concerns about content let alone content that may be developed in the future.

Q2:

To ensure that adults are able to access material suitable for adult entertainment, while restricting that content from minors

Q3:

no. Content itself is the issue. the platform of delivery can be used to deliver news websites or a FPS game.

Q4:

No all games content released for sale in Australia should be rated. To ensure that content is only available to the appropriate age group.

Q5:

This question is unclear. If your asking should content be more highly classified if a section of society will re-act poorly to it. Then no. If your asking if a multi-platform game or other electronic content should carry the same rating across all platforms then yes.

Q6:

No. All content should be rated based on the content itself rather than its potential market.

Q7:

A clearer definition of artwork is needed here. If a game or other electronic content has been rated R than all associated artwork for that game should carry the same classification. Specific examples of art could be excused with approval per piece by the body that rated the game R

Q8:

EMusic(downloaded MP3's), Audio books, and Ebooks should be rated as current books, and music are. The medium that you receive the content in is irrelevant the content is the same. "Lady Chatterley's Lover" is the same book via Audio Book, Ebook, and paperback. " The Planets " by Gustav Holst is the same whether you download it, buy it a CD Store, or listen to it on the radio.

Q9:

No

Q10:

Yes, Content suitable for home use may not be suitable for use in public. The rating should specify that the content should only be used in private.

Q11:

ALL content should be classified that is not illegal. It is not the classification boards job to determine what i as an adult would like to see. It is the boards job to make sure i am informed as to what i am purchasing before i do so.

Q12:

Provide heavy financial penalties for group abusing online content guidelines. Improve funding to the AFP cyber crimes unit, and introduce a cyber safety curriculum at schools

Q13:

introduce a cyber safety curriculum at schools. Provide content filtering at the individual computer level for those that want it. The governments free software filter was a good idea.

Q14:

Ensure tough criminal and financial penalties are enforced. Increase funding to the police

Q15:

On the box Clearly. Advertisements both AV media and Posters.

Q16:

Content marked for adults should be illegal to sell to children. Punishable in the same was unlawful sale of alcohol is.

Q17:

It would be more effective than currently yes. But the current system is broken so anything would be. It is not preferable to a enforced guideline system.

Q18:

Literature, fiction and non fiction should generally not need to submit to the classification board or should submit their material via synopsis only with a recommended classification

Q19:

Anything that the government is in part paying for through grant or other subsidy should be subsidized at classification.

Q20:

the existing categories are unclear. The classification of current Game Media is confusing because although a MA classification exists anything considered suitable only for adult audiences is refused classification.

Q21:

There is need for a R and a X classification. R for content that is suitable for adults only but is not overtly sexual in nature. X should be for game content that is overtly sexual in nature and any content that includes sexual penetration. R content should be salable at a unmodified shopfront and X game content should be restricted similarly to pornography

Q22:

Classification Content for VIdéo Games, Film and literature should be that same. E, G, PG, M, MA, R and X

Q23:

Yes all guidelines for the classification of media should be same regardless of the media

Q24:

Any content that is illegal should be investigated by the police.

Q25:

No. It should be limited to that which we consider illegal. The classification boards job is not to take a moral stance it is to act within the law to determine the legality of any media it is asked to classify.

Q26:

Classification should be a federal issue and this role should be taken from the states they have proven unable to reasonable work with each other on this matter.

Q27:

A federal classification system that rates all media, video, gaming, and literature the same with the same ratings levels should be applied to all media.

Q28:

Yes

Q29:

The rating system once decided on should contain within itself the mechanism for orderly change to guidelines for each catagory.

Other comments: