

## CI 734 S Daniele

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Q1:

A new framework. The classification system should encompass all ratings across all platforms of media and entertainment, and thus should allocate ratings properly.

Q2:

The consistent and accurate classification of media imported from other countries suitable to its specified age groups.

Q3:

No.

Q4:

No, those who complain obviously will not be subject to viewing the content. The content was not created for them, and thus their opinion is of no concern to the developers or their target audience unless it directly affects them in a way that is explicitly out of their control.

Q5:

The impact of content is directed at the viewers own risk, and under the assumption that the content was designed for said type of viewer then they are responsible for any impacts that may incur. Content designed for children should be classified as suitable for children consistently across all media.

Q6:

No, the classification should be based only on the content itself and who it was designed to be marketed to.

Q7:

No.

Q8:

No, music is not a visual medium and its contents is interpreted in a much broader manner than any other medium.

Q9:

No, see above statements.

Q10:

Somewhat. publicly accessed content should be censored such that it is suitable for the audience present in said location, else it should be left in its original state.

Q11:

Q12:

None, people will always find a way to get what they want over the internet, and as a free country what they choose to view should not be

Q13:

Parental supervision when at home (that IS their job after all)

At school, the DET filter is rather effective as is.

Q14:

Q15:

When any product is not suitable for all audiences.

Q16:

Users should be mindful of what they want to view and whether it will affect others directly.

Industry bodies should feel free to create content suitable for any audience they see fit.

Government agencies have the sole responsibility of rating content so it fits within a consistent rating scheme, with the purpose of informing consumers prior to viewing content what it is they are viewing.

Government agencies should NOT have the right to fully restrict what content a mature adult has access to.

Q17:

Current arrangements are fair poor, so I'd say yes.

Q18:

Q19:

Q20:

Q21:

An R18+ category for video games should be added. In doing this many games currently rated MA15+ should be moved to the new R rating to more effectively restrict content, while allowing the mature age populace to retain free will over their viewing standards.

Q22:

Q23:

Q24:

Q25:

Q26:

Q27:

Q28:

Only under the assumption the commonwealth can be relied upon to take action and devise a solid, consistent framework encompassing all media and audiences with no RC rating.

Q29:

Other comments:

The freedom to view content at a mature age should not be restricted by any 3rd party not directly affected. Restricting viewing content to adults is similar to the loss of freedom of speech. Those old enough to make decisions for themselves have the right to do so, and should not be restricted in doing so.