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Q1:

I think the ALRC should focus on developing a new framework for classification.

Q2:

The objectives should be to create a widespread classification framework which allows buyers and users to easily determine the appropriateness of a game, film or other piece of media for certain audiences.

Q3:

No. Purchase through any medium should still utilize the rating scheme.

Q4:

No. All public content should be classified.

Q5:

The impact of the content should be the main factor in deciding upon a rating.

Q6:

Yes. Content intent for public use/sale should be classified, while private or business-specific need not be classified.

Q7:

The viewing of artworks should left to the discretion of the viewer or, in the case of minors, their guardian. However, a warning of graphically violent, sexual or disturbing imagery should be made known to viewers prior to their viewing.

Q8:

Yes.

Q9:

Yes. If the audience will be strictly people of age then a rating would not be appropriate.

Q10:

No. If the content is accessible to the public is should be classified.

Q11:

Q12:

There is no certain way of controlling access to online content and the responsibility of this should be left to each person or their guardian.

Q13:

Through vigilance of their guardians. It is the responsibility of the parents/guardians to control what children have access to through any medium.

Q14:

In the same way we control access to alcohol and cigarettes: Proof of age at purchase.

Q15:

Whenever the content is being purchased, be this through a sticker on a film at the video shop or a pop-up when trying to download from an internet service.

Q16:

Government agencies should make clear which content fits into which rating with a clear classification framework. Industry bodies have the role of adhering to this framework and providing accurate ratings by which users can make choices on purchases.

It is the role of users to decide whether or not something is suitable for themselves or for those they are purchasing for.

It should also be the role of government agencies to make sure the industries are adhering to the framework set.

Q17:

Yes. See above.

Q18:

If not all then anything which is not age-restrictive (G, PG, M-15+),

Q19:

All content which is to be access publicly should be classified.

Q20:

I think the current classifications are understood in the community.

Q21:

An R-18+ category is definitely needed, which will restrict certain content to people over 18.

Q22:

The classifications should be based on the types of things we already have: language, themes, violence, sex. These are the things which are inappropriate for younger viewers no matter what the medium.

Q23:

Q24:

The only content which should be entirely prohibited is that which conflicts with laws, such as child pornography.

Q25:

Q26:

The laws should be consistent across the whole nation, otherwise it is flawed. For example, if one state allows an R-18+ rating then people from other states will simply buy the items from that state and take them back to their own.

Q27:

Q28:

Yes.

Q29:

The need for an R-18+ rating across all media is needed and in general, classification across all public media.

Other comments: