

CI 575 D Hortin

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Q1:

Improve existing framework.

Q2:

To appropriately calssify all forms of electronic media in suitable categories from child to adult.

Q3:

no it should not. all content should be covered under the same classification. altho it is difficult to put classifications on things such as Art, but then it is also difficult to classify what exactly is art. One mans art is another mans trash.

Q4:

Yes. I think this is probably the best form of classification for art, tho there should at least be some kind of clear boundary showing when something stops being "art" and starts being obscene. Utter filth should not be able to hide behind the label of "art"

Q5:

Most definitely. Products directed towards children should most certainly be scrutinised before being allowed to be marketed to children. tho on the other hand parents should be responsible for deciding what their children are exposed to, altho this is becoming more and more difficult to monitor without following your child around 24 hours a day.

Q6:

Not at all. Just because your rich and powerful doesn't mean you should be able to release any old crap to children or teenagers.

Q7:

No, i don't believe if censoring or classifying art, altho i see no issue with "recommending" an appropriate age group for the purposes of allowing consumers to make an informed decision. Again tho, there needs to be a point where it stops being art and is just obscene.

Q8:

Yes.

Q9:

No

Q10:

no

Q11:

I believe all forms of media should be classified. and this means ALL not just up to MA15+ If people wish to purchase R rated or X rated materials that should be their right.

Q12:

There is no way to control access to online content. At least not one without a workaround that can be easily found by anyone who is determined to view it. Restricting access to a certain materials can be bypassed simply by using a proxy or encrypting the materials.

Q13:

Parents should supervise children when they are online, and if they cannot, then the child should not be online. The other option is for parents to educate their child on the dangers on accessing certain materials tho this would require more effort than the average parent can be bothered to put into raising their child.

Q14:

Not sure what way this can be controlled other than at the point of sale.

Q15:

Always.

Q16:

Their only role should be to put items in their appropriate categories.

Q17:

I would like to say yes, but with humans, "letting them do it themselves" never really works out well. As a general rule, humans are stupid, lazy greedy and dishonest, and will break the rules if they think there is money to be made or that nobody will notice. Again tho, the government should ONLY decide what belongs in which category, NOT what categories we have access to.

Q18:

None. this would allow a grey area and lead to inappropriate items being released into the incorrect classification

Q19:

I don't really know about this point.

Q20:

I think the PG rating can cause confusion, some quite strong content makes it's way into this classification and of course, parents are too lazy to perform the "Guidance" part of this rating and just assume it's child friendly.

Q21:

There is a need for and R rating and an X rating in electronic media. the MA category is a little redundant but removing it would probably cause more harm than good.

Q22:

the classification should remain the same across all media, a violent movie should not be classified any lower or higher than a video game with a similar level of violence

Q23:

Yes

Q24:

Child pornography. Rape videos, that kind of filth.

Q25:

No.

Q26:

ALL Australian states and territories should have the same classification laws. It is utterly pointless having an R classification in Victoria and NOT in NSW.

Q27:

Q28:

Yes, there should be ONE body deciding what category to put things in, not 7, again it is utterly pointless to rate something MA in Vic and R in another state

Q29:

Other comments: