

CI 571 D Mitchell

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Q1:

Whether a new framework or improving what we've got doesn't really matter to me as long as the outcome is ensuring that people can get what they want with no censorship and make it consistent that way it makes more easier for everyone to understand.

Q2:

To ensure that people of all ages are able access content they want and and ensure consistency.

Q3:

No I don't think that should be a factor in determining whether content should be classified.

Q4:

Yes as it's more cost effective.

Q5:

Yes as long as it's properly classified and not censored. If you want parents to know what's appropriate for children then by all means but I think the current ratings we have in this area are adequate and don't need modification.

Q6:

Not necessarily.

Q7:

No I don't think art should be classified or censored even if it's not your cup of tea.

Q8:

I don't see the point because with illegal downloads most people will just listen to what they want regardless.

Q9:

If the consumer is from children to adults then it's important to have a system that informs what content is appropriate.

Q10:

No

Q11:

There isn't any others I can think of as you've covered most reasons already.

Q12:

Labels would help but apart from that not much you can do.

Q13:

I think by educating the parents they'll be able to enforce their own rules.

Q14:

Just having them in their own designated section as most news-agencies already do.

Q15:

When it's 18+.

Q16:

Government agency - Tell industry what the rules and guideline are. Industry - Enforce the guidelines through self regulation. Users - Have access to the information they need.

Q17:

Yes I think that's much better than the government having that responsibility.

Q18:

18+ content should take priority.

Q19:

Small player's should get subsidies so that it isn't dominated by big players.

Q20:

Mostly I think they are except the video game ratings are confusing because most games that are in the MA15+ category should be R18+.

Q21:

Yes, an R18+ for video games should be introduced like they have for film as both media are for all ages and should be treated the same way.

Q22:

All media should be treated the same way and the guidelines and the colours should be the same that way you have a system that has a better chance of working.

Q23:

It should be made consistent for all media and specific media shouldn't be treated differently.

Q24:

None

Q25:

Some of it is understandable but I wouldn't add anything else to it.

Q26:

Yes as consistency is key to having a system that works and is a far better way to go as it's more workable that way. Just say it's a national approach.

Q27:

I would say either a self-regulatory organisation or a non-government organisation because I don't think it's the governments role.

Q28:

Yes

Q29:

Creating a ratings system that's consistent and treats all media the same and better education is important.

Other comments: