

CI 376 B Mornoe

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Q1:

The existing classification framework is sufficient, and with some improvement and minor changes could be perfectly reasonable for Australia's needs.

Q2:

To serve as a benchmark for what people can expect to see in a given piece of media, and use this knowledge to make appropriate choices for their own and their family's entertainment. The classification scheme should not serve as a vehicle for material banning or censorship.

Q3:

No. Scientific studies have shown that there is little to no psychological difference between different platforms, no matter the difference in immersiveness or interactivity. All material should be judged solely on its contents, and ratings should be standard across all media.

Q4:

Since the classification should only serve as an informative guide and not a legal status, only retail or broadcast material should require classification.

Q5:

"Potential impact" is a political spin term, and, as I mentioned previously, the platform or delivery of material does not affect the psychological affect of media. Children's content should be subject to the same classification rules as all material.

Q6:

No, it should not. All material should be subject to the same rules.

Q7:

This should be a matter for the art gallery in question to decide.

Q8:

Yes. All media should be subject to the same rules.

Q9:

No. All media should be subject to the same rules.

Q10:

No. All media should be subject to the same rules.

Q11:

No other factors. All retail or broadcast media should be subject to the same rules.

Q12:

Online content cannot and should not be restricted.

Q13:

It cannot - restriction of online content is simply not possible due to the way the Internet operates. Access to "inappropriate content" online should be controlled by the parents.

Q14:

Current methods of control (rating and age-restricted sale) are sufficient.

Q15:

When it is being sold or broadcast.

Q16:

Government agency - to develop a consistent and fair framework that rates material to deliver a guide to customers to make informed choices.

Industry bodies - to cooperate with government classification in terms of access to material, and to abide by the sale rules for retail content.

Users - to not rely on classification to make their decisions for them, but rather to make informed personal censorship decisions based on the ratings.

Q17:

No. The amount of oversight required to ensure industry bodies abide by classification rules would be as much, if not more work than the operation of a government body.

Q18:

Industry should not personally classify any content.

Q19:

All classification should be subsidised if it is to be made a condition of sale or broadcast.

Q20:

There is generally some confusion between M and MA15+, and the type of content to be found in PG material.

Q21:

Video games require an R18+ rating - Australia's refusal to introduce this rating not only denies informed adults access to material to which they have every right, it does very little to keep "objectionable material" out of the hands of children - many games that would receive R18 ratings in the US or European nations are given an M15+ rating here.

Q22:

There should be a consistent set of markings and ratings for ALL media that are based on specific content guidelines.

Q23:

Yes.

Q24:

Material that is illegal not in and of itself but due to other legal issues involved in the creation of the material - live action child pornography should obviously carry with it heavy penalties due to the consent issues in its creation and distribution. If no laws are being broken in the creation of material besides the material itself (e.g. drawn/animated pornography, even that which depicts underage subjects) access to it should not be prohibited.

Q25:

As in my previous answer, if content does not break any laws in its creation, it should not be prohibited.

Q26:

A consistent set of classification guidelines should be federally maintained.

Q27:

Q28:

Yes. The classification of content should be the purview of the Commonwealth.

Q29:

Other comments: