

CI 2347 M Mason

First name:

Michael

Last name:

Mason

Q1:

Create a new framework. The existing framework is very outdated and with all the new types of content that didn't even exist when the old framework was made, I think the most logical choice would be to create a new framework.

Q2:

To focus on informing people of the types of content that might be present in the material that they are viewing. It should aim to strike a balance in protecting the young and impressionable and also protect the rights of adults to view material that is made for adults.

Q3:

In some ways yes, digital content mediums move so fast and have such a large amount of material being generated that it does become a bit impractical to classify it all in the traditional sense. Most movies, games, comics, tv shows, books ect can all be found online for purchase so rather than forcing these outlets to go underground because of all the red tape from classification, if it became a self regulated model it could help promote business opportunities that otherwise would not have been feasible.

Q4:

In the grand scheme of things, I would like for all content to be self regulated and then only be subject to government scrutiny if enough complaints are made.

Q5:

I think it should be, but more research needs to be done about how content affects people. A lot of these mediums used to deliver content are in their infant stages, even television in Australia as it has not even been 75 years since it started here. Children content aimed at people 8 and under should be under particular scrutiny as well as 15 and under as many parents are not aware of the potentially great leap from G8+ to PG15 in terms of suitable content for their child.

Q6:

I think that it should, the larger industries should have the resources available to them to be able to self regulate their media content.

Q7:

Artworks that are going to be used as part of school excursions or exhibitions should be classified to protect the children from potential objectionable content, however I do believe for art to exist as a free medium, there does need to be unclassified exhibitions.

Q8:

yes, words and content can be offensive and damaging to children.

Q9:

no, all should be done the same

Q10:

no, all should be done the same

Q11:

Complaints from individuals and not lobby groups.

Q12:

Education and supervision from parents, or voluntary opt-in filters from isp's

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Q14:

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Q15:

On any and all paid content as well as freely available free content.

Q16:

The government should be here to inform us of our choices, not police us. Industry bodies should be involved in self regulation so that the government does not have to step in. Users should be responsible for all content in their household.

Q17:

Yes, with the amount of content that is being produced is much larger than what would be possible to classify.

Q18:

Games(including mobile games), movies, tv shows, music

Q19:

yes, classification fees could be a major part of a budget of a small film, so subsidiseing those fees would encourage more films to be produce.

Q20:

No, M and MA are a huge mystery for people. Most don't even know the difference between them. G and R18 are generally well understood while PG sometimes causes some confusion as something that might be appropriate for a 9 year old can be vastly different from something that is appropriate for a 14 year old.

Q21:

Yes, I believe we need a G(8-10) NEW RATING(11-13) PG(14-15) MA(16-17+ restricted) R(18+ restricted). I believe that the gap between G and PG is too large so having a rating between them would alleviate parents concerns when considering content for their children. I also believe that M and MA cause too much confusion, so removing M would help to identify the difference between the content. The age was moved to 16 as most content these days is not suitable for a 15 year old and also, in most states, children cannot obtain a valid form of photo id until the age of 16, so this would stop issues with checking of id's.

Q22:

I believe all media should have the same guidelines and include all the same ratings system. Marking should be consistent and be clear and visible for people to become informed when making a decision.

Q23:

Yes, everything should be consistent so that nobody is confused about what is

Q24:

Any content that is illegal should be prohibited, content that is RC is not technically illegal so should not be prohibited.

Q25:

The scope is way too large and too vague to be used properly to block content. It needs to be clear and people need to know exactly what RC means.

Q26:

Yes, all states and territories should be consistent with a national classification scheme. The scheme should be decided by a majority vote and not a unanimous one.

Q27:

A scheme that makes classification for all media uniform, that does not require unanimous agreement from all states and territories to change and one that is based on informing people and not policing them.

Q28:

Yes, the states have proven that they cannot agree and they are unwilling to update a vastly outdated system.

Q29:

A greater focus on informing the public and greater freedom for adults to see and view content that is designed for adults.

Other comments: