CI 2346 M Cohen

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Q1:

Improving current framework, specifically in regards to adding an R18+ rating for videogames, or adapting the current R18+ rating for movies/TV to suit videogames.

Q2:

Developing a CONSISTENT rating system that works for everyone of every age, especially the varying levels of adult content and the ratings that are appropriate without the need to ban all but the most extreme media content over TV, viedogames and movies.

Q3:

Not at all. There has yet to be any conclusive study that has proven that one platform affects the user any differently than another platform.

Q4:

While I like the idea, I see nothing but complications, such as people raising complaints months after something has been released, causing the item to be unable to be solved until classification. The manner in which a movie, videogame or TV show is classified should remain the ame way as now, however the cost of doing so could do with being reduced. There are a number of smaller projects that are not released over here because of the smaller market and comparatively higher classification costs.

Q5:

I feel I don't understand the wording of this question very well, but I will say that classification should always be consistent across all media.

Q6:

No.

Q7:

No, however exhibits containing extreme violence or graphic nudity should have something outside the room saying so.

Q8:

No.

Q9:

No.

Q10:

No.

Q11:

Q12:

Parental awareness and supervision.

Q13:

Parental awareness and supervision.

Q14:

Parental awareness and supervision, not to be sold to minors.

Q15:

On the box, on the physical media (DVD Disc)

Q16:

I do not feel like I can accurately answer this, but I will stress that they should be consistent in their role.

Q17:

As long as an Adults Only R18+ rating is introduced, yes. There are a number of games that have been developed in mind with the various overseas equivalent R18+ ratings which have instead have been granted MA15+ by Australias Classification system. This would allow more accuracy and consistency.

Q18:

Q19:

Small independant film, videogames and television should all be subsidised, as well as any locally developed content.

Q20:

I would say no. As a teacher and someone who is well versed in electronic media, I am at a loss to explain the difference between M15+ and MA15+, and the complete lack of an R18+ rating, which allows a number of adult only content getting released as MA15+

Q21:

M15+ and MA15+ should be merged and an R18+ rating added, or alternatively, change MA15+ into an R18+ rating.

Q22:

Have the same classification 'logos' be used across all media platforms, as well as have the same ratings across all tv, videogames and movies. (ie, have the same G rating for movies, games and TV, the same M rating, the same R18+ rating)

Q23:

Yes

Q24:

Only the most obscene and violent, such as snuff films, murder porn, child abuse, and so on. Q25:

No, it is far too open and vague.

Q26:

Yes they should be consistent, HOWEVER, if one state decides that something should be classified one way (for example, something given RC) but the other states all vote that it is acceptable and should be given a classification, one should go ahead. The need for unanimous voting should not be used.

Q27:

One that has a representative from each state or territory, allows voting by the public (not just asking for people to submit their opinions) for decisions that affect revamping the classification system, and one that does not need unanimous voting for any changes to pass. Q28:

If they can't do it themselves, yes.

Q29:

Other comments:

This has taken a ridiculous period of time, has had the largest public submissions ever received and it STILL has not been decided on yet. Please look at the overwhelming public support for adding the R18+ rating and come to a decision. There's more important things your time could be used on.