

CI 2187 S Lang

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Q1:

A new framework would be great. The current framework is great, but hardly updated. You could answer "both" on this. The current classification works fine, but if it's not updated for current games and movies, then it's useless.

Q2:

1) Awareness of each classification's contents.

2) Freedom for mature audiences to watch and/or play what they like. This is a free country... it should be treated as such. The current Nanny State we live in is embarrassing. It seems as though the people who make these rules or who run the country are scared to allow such things as higher classifications for games or think they're "protecting" Australians with a useless broadband filter.

3) Clear restrictions on minors for higher classification movies and games. There needs to be a HUGE shakeup on where responsibility lies. It comes down to the individual or the parent... not the Government. If I wanted to be told what I can or can't do, I'd move to North Korea.

Q3:

Not at all. If you're viewing the same thing on a TV or on a Computer, it's the same thing. Some platforms will be harder to enforce than others obviously. Once again, this comes down to the responsibility of the user or guardian of the user. The Xbox and Cable don't come with Parental Controls for nothing.

Q4:

Not at all. ALL content should be classified... even documentaries. Nothing should be exempt. Having a 4 year old watch something on the Discovery Channel that apparently was "E" only to find Cheetahs killing prey really does scare the hell out of them.

This also works the other way about someone complaining about content that already is classified. If the content is classified according to the rules in place and they don't like it, then there's nothing stopping them from watching it. One complaint shouldn't affect the masses... each person's opinions is different.

Q5:

As stated before, I believe that all content should be classified. It's up to the people who classify the type of content available whether it's suitable for the right age groups. A whole panel of people should have their own opinions on certain content.

Content designed for children should be fine to be classified across all media... not that mature people actually watch it at all. The whole idea of classification is to prevent the wrong material being shown to the wrong people... in this case, children are the most susceptible.

Q6:

If it's a professionally made video or game that's being distributed at no charge or for a price, then it should all be classified. Where do you draw the line on what is a "mass market" and what isn't? What if that content was intended for a small audience, then down the track gets used for a "mass market"? All content should follow the same criteria, full stop.

Q7:

Artwork can't be classified the same way that movies or games can.

Like some exhibitions I have seen in my time... if there's something that might upset people or cause them fear, then a warning should be advised to all these people about what's in that exhibition.

Q8:

Movies are classified due to "foul language", so I don't see why music or the likes shouldn't be too. There's already warning stamps all over the Rock/Metal and some Pop albums these days anyway, so at least the consumer knows what they're in for before buying.

Q9:

This is similar to Question 6?

The answer is No. Size shouldn't matter whether a group of people see a movie or video or game... the only difference is size. It still has the same effect. There shouldn't be any grey areas when it comes to classifications. Stupid questions like this confirm why I don't have too much faith in the current system.

Q10:

No... not at all. It's classified as a certain rating for a reason. If public viewing was going to be where EVERYONE can see it, then the content should ONLY be what is suitable for all ages. Currently, this is the "G" rating. If it were in a Bar or Club where it's 18 years or older, then any content should be able to be played, as all viewers of the content would fit the right category. If the person watching the content has a problem with it at said Pub or Club, then they can either not watch it, leave... or complain to someone who's in charge.

Q11:

Most of it is covered with the current ratings, but the people making the ratings should involve people from all ages and all walks of life, to give an unbiased ratings system. If this is already the case, then the whole ratings system would be considered laughable.

Q12:

Personal responsibility is Number 1. If you can't control what you or your kids are watching online, then either you're not doing the job as a parent well or their children are disrespectful to their parents. Not "knowing" how a PC works is inexcusable to not providing the adequate protection to minors. If you own a PC and don't know how to control the PC yourself, let alone your children, then why bother having one? We have license to say we can drive a car??

The Government can't (and shouldn't) control what we can watch on our PCs. Refused Content is one thing though.

Q13:

Education to children in school about what IS on the internet wouldn't hurt. Parents need to discuss this with their kids too. The government aren't the kid's parents.

Q14:

- 1) ISP level filtering per ADSL account.
- 2) A DECENT piece of software that smart kids can't bypass to control which sites can be viewed.

Q15:

- 1) At the start of a film.
- 2) Clearly marked on the product
- 3) Staff selling the merchandise need to advise the consumer buying the product what's not suitable.

If you're buying a product and you don't know what it contains... why are you buying it?

Q16:

Keeping the refused classification out of people's hands. If people want to view that kind of stuff, they'll find it.

The Government, once again, shouldn't decide on what people can or can't watch. It's up to the person. It's each person's right to view what they want... it's called "freedom".

Q17:

If it's run by the Labor Govt, then everything's going to be restricted!

You'll need a random selection made by professionals and also the general public's opinions too.

Q18:

Documentaries are obvious... but they should still be classified.

Q19:

No... if it's available for all to see, then it should follow the same rules in Australia.

Q20:

Not all are understood. What's the go with M and MA? Age difference?

Q21:

I don't have time for the rest of these questions... hopefully my answers help.

Common sense is probably the biggest thing that'll help bring classifications and ratings to a proper spot.

Q22:

Q23:

Q24:

Q25:

Q26:

Q27:

Q28:

Q29:

Other comments: