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Q1:

Either way works as long as it serves the Australian population better. Currently a lot of stuff is either changed to meet the current classification in Australia (or banned completely). Which means that there is a lot of content out there that isn't able to reach Australian audiences as the classification system just simply doesn't cater for it (for example a lot of games are banned or changed for release in Australia as we only have an M rating for video games, and no R rating). This also means a lot of games are rated M, which parents may buy for their kids due to lack of knowledge, where an R rating would better serve to make the ignorant understand it isn't suitable for kids.

Have a common platform for classification across all media, whether it is audio, video (movies), games, books etc. All media types should be subjected to the same classification scheme and have the same rules. This would then empower everybody to make the correct decision for themselves and their family.

Q3:

Yes. Examples are online games. These obviously change as you are dealing with real people, not "scripted" or "static" events, but a lot of them require subscriptions, and a lot of these are via credit card. So the fact someone is using a credit card to access this content could potentially mean it could be classification exempt. In saying that, these sorts of environments can be very educational, so they will need to be catered for (and not just banned as "unknown").

Q4:

No. All content should be required to be classified, not just if it is the subject of a complaint. As by the time a complaint could be received the content could already be widely available, or even accessible by anyone and may already have been purchased. It would be like waiting for someone to burn themselves on a fire, then warning them it could be hot.

Irrespective of the audience for the content, it should all be subjected to classification. Who is to say that content designed for children is actually appropriate for children??

Q6:

Q5:

No. Everything should be subjected to the same classification rules.

Q7:

Yes, it should be the case. People should be able to make an informed decision. I remember some friends telling me about the time they went to an exhibition at a gallery and took their kids along, but the exhibition contained nudes and content not appropriate for the children, but they weren't aware when they went in.

Q8:

Yes.

Q9:

No. Everything should be subjected to the same classification rules.

Q10:

No. Classification is used to decide what is appropriate. It shouldn't matter if this is public of private content.

Q11:

Q12:

There isn't really any effective way of controlling access to online content.

Q13:

Parents need to be more aware of what their children are doing, and the responsibility should be on them to ensure their children only have access to appropriate content. There are many tools available for parents to use to control access to the internet etc, a better education on these tools for parents might help.

Q14:

It is reasonably well controlled now. Maybe make more use of the protective sleeves that are currently in use for some titles.

Q15:

Anytime. Currently movies are required to show classifications whether that is G, PG, M, MA or R (or X), why is other content not required to show classification??

Q16:

Once the classification rating is established, it needs to be reviewed then agreed. But also needs to be constantly updated with the changes in society of what is "acceptable". No-one should be banning or changing content, instead it should fall into one of the categories available, so that people can make informed decisions.

Q17:

I think a industry panel should be able to classify any content based on a suitable code. But it has to be independent. Ie. The publisher cannot just review their own product for classification. Q18:

I think a industry panel should be able to classify any content based on a suitable code. But it has to be independent. Ie. The publisher cannot just review their own product for classification. Anything that cannot be agreed on then should be passed to a government agency.

Q19:

Why does content classification even require subsidisation?? Q20:

G, PG, M, MA and R are all well understood. There may be a bit of confusion between M and MA. Q21:

Some content needs to be subjected to the same classification as other content. For example Video Games currently does not have the option of an R18 rating, yet movies are. Consistency is more important than "categories".

Q22:

It's really easy. Have every content type subjected to the same ratings.For example Video Games currently does not have the option of an R18 rating, yet movies are. Consistency is more important than "categories".

Q23:

Yes. There should be consistency.

Q24:

Child Porn. Pro-rape. Pro-beastiality. However a filter (if one was to be put in place) would need to be subject to review of what can be blocked.

Q25:

No. RC content covers any steps on committing crimes. Which in turn may actually be an article on how to prevent the crime from being committed, but as it details the steps, would be RC and hence prohibited.

Q26:

Yes, it should be a national classification system.

Q27:

A national classification ruleset and guidelines should be introduced, but should be reviewed every 2 years in order to stay up-to-date with trends in society.

Q28:

It should be a collaborative effort between the states and the Commonwealth to establish this framework, however once established it should be governed by the Commonwealth to maintain consistency across the country.

Q29:

Commonality across all media and content types.

Other comments:

The classification scheme should be universal. All media and content types should be subjected to the same classification system. Video Games should have an R18 rating.

The classification system shouldn't be about banning or blocking content, only classifying it in order to inform the population about what to expect so they can make an informed decision so best to suit them.