

CI 2054 M Runciman

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Q1:

Improve the existing framework. The general public is well versed in the ratings system. It is covered before every film is projected, and many times as Public Service announcements on free to air TV broadcasts, as a bare minimum. People know it and accept it. Excluding one form of media from this system makes absolutely no sense.

Q2:

Introducing the already accepted R18+ classification for the gaming media format. People expect to see a balanced format across all of their media formats.

Q3:

No, as long as the content is the same style, it should receive the same style of classification.

Q4:

No, once again the public expect that all content has been verified. They expect a fair and common sense approach that they can trust.

This allows them to be informed on what content they may be accessing.

Q5:

No, as above people want to be informed of what they accessing. If the classification system is the same for all media, and excludes none, then parents can safely know that this "childrens" media is exactly that.

Q6:

No, we need consistency.

Q7:

Interesting. What constitutes art? Restricting access, no, providing information, yes.

Q8:

No. I believe existing language warnings are sufficient for music. Audio books should be treated the same as written literature

Q9:

No. Again, this introduces a subjective and speculative element to classification that will only cause bias

Q10:

No, we need consistency. We do not need the government to be doing a parents job.

Q11:

None, I sure as hell don't want to hear of any type of religious interference

Q12:

Parental education. Again the govt should not be doing a parents job. Just because some parents have no involvement in their childs life does not mean that the world/Australia as a whole should be restricted.

Q13:

as above, educate parents. It is part of their role to raise a child safely. You can teach a child not to swear, stick their hand in a flame or play with knives etc...., this is no different.

Q14:

Does it need to be better controlled? Parents need to do their job. Raise your child with the values you have. Do not force your values on the rest of society.

Q15:

At its first point of access.

Q16:

Government agencies should provide a standardised rating system by which all content can be measured, and prevent the sale of illegal material. Industry bodies should co-operate with the government imposed regulations to ensure their publications comply with the classification system before sale. Once users have purchased/acquired the content, it is their responsibility to control possession of it and not make it available or exhibit it when it would be inappropriate (e.g.: an adult should not buy a sexually explicit magazine and give it to a minor, or buy a movie with high levels of graphic violence and allow a young child to view it). However, the rating system should be used as a guideline, and therefore inform a parent that an adult-rated game is not suitable for a 10 year old child (for example) rather than an attempt to make

access to adult-restricted content more difficult to access for adult customers.

Q17:

Q18:

Q19:

Certainly smaller independent releases could be subsidised, particularly if there are claims to an artistic or educational merit by the producers, or if the content is not being produced for profit purposes

Q20:

Yes and no. Yes because it has been well publicised. No because of the lack of R18+ in games. This suggests that there is either no content that needs to be made R18+ (false) or that no one above the age of 18 plays games, again false.

Q21:

No, just make the current one across the board.

Q22:

Use the same symbols, ratings and wording for all

Q23:

Yes all of these media types should be treated the same. it helps the public

Q24:

None. It should not be prohibited, if it is illegal, the law should be doing its job. If there is under-age pornography arrest people. If there is child porn, execute people. Racist morons should still be allowed to promote the vile hatred for others etc... Stupidity can't be cured and banning it won't help.

Q25:

No, refused classification is flawed art best. We have had many films refused in Australia that are widely enjoyed and critically acclaimed throughout the world. Stop treating adults like kids. We are all here as a result of sex. Refusing things due to an event that is being done by millions every minute of the day is moronic.

Q26:

Absolutely. They should all be more like the ACT and NT with the legalisation of X rated material. See Q25 answer.

It is already being promoted correctly.

Q27:

Q28:

If this helps with consistency then yes. If this further restricts content to adults, then no.

Q29:

Introduce the already existing classifications of R18+ and X to any media format that is missing it.  
In this case games.

Other comments:

I think it is abhorrent that in it's current guise the Govt feels it is okay for me to have access to the R18+ and X (NT & ACT) rated material for films and literature but not games.

For you to suggest that because little Johnnies parents can't do their jobs and raise and parent their child correctly, I should be penalised.

A child has the same access at home to games as they do videos.

A parents lack of information that this MA15+ game really should be R18+ is not helpful.

Give everyone the information they require and let them make their choices based on facts.

Don't bash me with some religious hypocrisy. The Bible for example is full of murder and sex, maybe it's time this was reclassified.