

CI 2048 M Twiss

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Q1:

Q2:

Provide accurate information about what is actually in the classified material so that consumers and parents can make an informed choice before watching/participating. Provide protection for children by making sure that potentially unsuitable material is kept from them without the consent of their parents.

Q3:

No. I particularly want to be alerted to possibly offensive/defiling material whether it comes in the form of a DVD I purchase, a movie that may be downloaded, or a game that my child may want to use on the computer. Having a classification at least gives some heads up as to what may be inside.

Q4:

No. I would like to see specifics - eg. nudity, foul language, violence, sexual scenes, sexual innuendo

Q5:

Content designed for children should be classified. Anything parents may be concerned about should be classified PG.

Q6:

No. Just classify it.

Q7:

Some 'artwork' should not be classified as artwork at all - just because someone says that they find the sexual exploitation of children 'beautiful' in an artistic way, does not make it art. It should be refused classification and should not be allowed to be exhibited publicly.

Q8:

Yes. I have been horrified at some of the songs I have had the misfortune to hear on the radio (usually in shopping centres/public forums) in which women have been depicted as mere sexual objects. Obviously the music/radio industry isn't self-regulating very well. If you want to listen to offensive music in the privacy of your own home, buy that disgusting CD, but it should not be allowed to be played in public.

Q9:

No. Just classify it.

Q10:

It should be classified regardless. Certain classification should then be regulated as not suitable for public broadcast (as in radio broadcast).

Q11:

Q12:

Mandatory ISP filtering for 'adult' (R and up) content. Adult access could be provided by way of age verification.

Q13:

Mandatory ISP filtering. It is the only way a child WILL NOT come across inappropriate material.

Q14:

They should be sold in enclosed areas where children are not permitted to enter.

Q15:

Whenever it is available for public sale or viewing

Q16:

Government should set an unmovable standard (so there is no slippery slope) and industry bodies should toe the line. Industry need to say what is in their content and where it falls with the unchanging standard. Then an adult can decide whether they want to watch it, or deem it suitable for their own children.

Q17:

No. Just lay down a standard and have classifications that reflect the content clearly without the boundaries changing. Industry should not be allowed to pressure a standard change. If they want to include material that may be in a higher classification bracket, fine, but it goes into the higher bracket. If they want it accessible to a wider audience, they can always remove the offensive content.

Q18:

Q19:

No. Surely it can't be too hard to classify a "G" film. If a small independent film maker wants to include content that pushes boundaries, they should be responsible to pay for the time it takes to have it classified.

Q20:

Q21:

X18+ category should be removed and those films Refused Classification. No-one needs to watch the sort of stuff that is basically criminal. Why give perverts, misogynists and the like any more ideas? The general public considers this stuff immoral.

R18+ video game category should be abolished. Why allow this sort of stuff that encourages violence?

Q22:

I haven't used much other than DVD classifications, but I anticipate that my children will be asking to view more online content and perhaps online gaming content. The DVD-style classification markings seem well communicated (so long as the standards are not allowed to be moved or 'massaged' in any way), so I can't see why this would not work for other media.

Q23:

If it would promote greater parity/same fixed standard across media types.

Q24:

Access to all material that would be classified RC, X18+ or R18+ should be prohibited to the general online user. Opt-in access to R18+ could be provided, subject to strict age verification procedures.

Q25:

Q26:

Yes. I don't like the idea that while my state may uphold one standard, that my children may be exposed to unsuitable material simply because it was purchased in another state, just over a border. I don't know whether it should/could be a Commonwealth issue (have to think more about jurisdictional issues) but perhaps state legislation needs to include an ability to prosecute those who access materials in other states with the intention of passing it on to minors (particularly) in another state.

Q27:

Q28:

Q29:

Other comments: