

CI 1876 J Rosenbaum

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Q1:

I believe the existing framework is well understood and provides a good basis for improvement and development. the only gray area frequently misunderstood comes under the RC heading.

Q2:

to ensure that people are informed as to the level of violence, sexual activity and swearing in order to define for themselves and their children whether they wish to see it.

Q3:

Q4:

Yes. there is too much to police online and off, and some areas are too nebulous to always be classified. Using art as an example and the recent Henson case (which appears to be a precedent for much of these deliberations) a complaint was raised, the classifications board was asked to review the works, they were exonerated and returned. by allowing the classifications board to be available in the case of a dispute, but not requiring all artworks to be classified (something that would cost a fortune to the artists and be detrimental to the arts industry) all sides should be satisfied.

Q5:

Q6:

Q7:

no. only if a complaint is made. if artists feel that they have to seek classification before every exhibition it will lead to more costs for the artist (many of whom are below the poverty line) and self censorship. if artists are forced to second guess their works it will lead to less inspiration, less sales and less creation. this can only be a bad thing. art is the means for communication and growth. it needs to challenge viewers, it needs to have passion in it's creation. without passion there can be no art.

the other issue is that there is no way to predict what will be offensive to all or just to some. art exhibitions are attended by a relative minority, an educated one, that tends to be discerning and understand the difference between something offending them personally and something that is offensive to all. something that offends me is not something that offends everyone.

Q8:

Q9:

Possibly, an art going populace is very different to that of a wiggles concert.

Q10:

yes. people should have privacy and freedom to explore what they will in their own home. they should also have the right to police it their way and censor what they will for the right of their own families rather than have it imposed from without.

Q11:

Q12:

the most effective proven method for controlling access to online content is education. rather than impose censorship on all, education into filtering methods, preventing your children from seeing things you don't want them too and blocking in addition to access to a range of opt-in filters for individuals to choose their own level of filtering. a household of university boys are going to have different filtering requirements to a single mother. nobody should have to have the same level of control imposed on their internet. we have to assume that the public can be educated and that the best protection starts at home.

the proposed scheme will censor some websites which are foul but it is also proven that it prevents access to some perfectly harmless sites (such as a dentist's). it is also proven that it won't protect children against the real dangers in IM chatting. it wont prevent pedophiles from getting content through peer to peer methods. it will take funds away from the online task force that was really working to hit the dangers at their actual sources. the proposed filter is a bandaid, not an actual cure for the problem.

Q13:

education. by parents understanding how to block websites and install filters and by monitoring their children's time on the internet. working together and establishing rules that suits them.

Q14:

by parents watching their children. accountability seems to be behind a lot of complaints. simple things like not placing them in easy reach make sense.

Q15:

Q16:

Q17:

Q18:

Q19:

items created by small companies or individuals.

Q20:

refused classification causes confusion. the rest appear to be well educated about and understood.

Q21:

Q22:

Q23:

Q24:

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Q28:

Q29:

Other comments:

I believe the ALRC Summed up a lot of the questions very well. I have attached two posts I wrote in my blog Jennie's Palette on the subject. as an artist specialising in the nude I believe very strongly in this. I write about censorship in the arts and hope that the needs of artists are considered. I have tried for brevity as much as possible but I have more about censorship in the arts and my views on my blog here:

<http://jenniespalette.com/tag/censorship/>

<http://jenniespalette.com/2011/05/05/you-cant-force-artists-to-classify-their-art/>

<http://jenniespalette.com/2011/07/06/child-pornography-and-art-are-different-things-hetty/>