

CI 1862 J Vagg

First name: Jan

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Q1:

Q2:

To protect all persons from unexpected and fear promoting material or material that is sexually explicit.

The classification scheme would protect mental health while still enabling the conveying truth.

The scheme would impact all media, including promotional clips for television programs. It would take into consideration viewer ages and viewing times, ie in daylight saving hours 10 year olds could easily be viewing television at 9 pm at night and therefore advertisements for graphic horror programs should not be running on free to air television.

Q3:

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Yes. This would include sex education material.

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Height and place of display of materials could be prescribed, so that covers cannot be seen by under age persons or persons who wish not to see it accidentally. (this would include DVD covers) Posters promoting these magazines should not be on display in shop windows. I would also request that 'women's' magazines featuring sexually oriented or explicit topics should not be promoted by posters on shop windows or billboards.

Q15:

Q16:

Various bodies should have a consistent approach to protecting the public. State and territory regulation should not protect the production of pornography of any sort through the absence of regulation or other loopholes.

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Yes, very - by dialogue and drafting of recommended standards.

Q27:

- a consistent regulation that did not lessen controls but rather strengthened a stand against material that promoted fear, violence and sexual exploitation.

- material to be covered to include advertising of all kinds (including garment catalogues), television, movies, magazines and literature.

- legislation against literature to include banning of material that promoted or described in detail so as to educate on subjects that are illegal, such as euthanasia, paedophilia and acts of violence.

Q28:

Probably not. But state legislation could be modified to bring it up to the highest standard that will protect. This will have the effect of bringing all states up to a consistent standard but will not dismantle current effective legislation. I am not convinced of the capacity or benefit of a Commonwealth legislation that would replace state legislation, however, I am not against an overarching Commonwealth standard. (though it would make laws more complex and more avenue for potential appeal.)

Q29:

Television management should be encouraged to be sensitive to the composition of promotional clips for late night programming and the impact of repetitive images of violence or other content not suitable to younger viewers. Viewers of all ages should be protected from flashing images of violence or sexually explicit material however brief. In fact flashing images of any sort are potentially damaging for those who suffer from epilepsy and should be regulated and refrained from. (they are also stressful for the average person)

Other comments:

Sexually provocative images on garment advertising should also be considered and regulated or self regulated via industry recommendations. Sexually explicit images in movies are not necessary for discourse on a theme and should be discouraged.

I have protested to a clothing company about this subject and feel that as our society now includes persons who cover their bodies (ie muslims) that posters and catalogues promoting their products with sexuality should be toned down out of consideration for citizens who have a sensitive conscience on the topic. The majority of Australian citizens also value the privacy and ordered place of sexuality and would also prefer that sexuality was not used as a sales gimmick.

Regarding movies - I feel that a good example of sensitivity in movie media portrayal of this topic is the allusion to paedophilia in the movie "Oranges and Sunshine". The topic was addressed in such a manner that those who understood were aware of the subject matter in the story line while those who were unaware or under-age would not be (needlessly) made aware of the graphic details of the paedophilia. (This was the case in the movie Casablanca where authorities decreed that it should not

be sexually explicit, but the dialogue was such that those who were aware understood the implications and those who were not aware were not robbed of their innocence.)