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Q1:

There should be a focus on improving the existing classification scheme.

Q2:

To recognise that the current scheme does not suit the needs of the public and appropriately classify content.

Q3:

No, the platform is not important, and the focus of the classification scheme should be to open up the flow of content and information rather than restrict it.

Q4:

No, because that does not help consumers make informed decisions.

Q5:

No, I think that is an unnecessary use of the classification scheme.

Q6:

No, that is a step towards censorship, which is unnecessarily conservative.

Q7:

Absolutely not. It is the responsibility of the exhibitors to offer promotional materials that help consumers make appropriate decisions, and not that of the censors.

Q8:

Classified, perhaps, but not regulated. It should not be an unnecessary restriction on the sale of certain types of recordings, just a source of information on the content.

Q9:

No, it has nothing to do with the materials.

Q10:

No, where and when it is accessed should be a matter of personal preference for any materials, as long as it does not break any current laws or reasonable social values.

Q11:

Proof of age is the only other factor that seems relevant. It is fair that only people over the age of 18 be able to access some content, that being the only restriction that I think is needed (within current laws).

Q12:

There are no effective technological methods.

Q13:

There are no effective technological methods.

Q14:

This is largely irrelevant in regards to how content will be accessed and used in the current and near future.

Q15:

If it is clearly adult in theme, content or creation, and only in regards to more confronting, mature subjects. These should be for information purposes only, and in no way used to track, filter or censor users or content.

Q16:

Government agencies should have a largely non regulatory role, using the scheme only to inform and advise, except when the content is clearly breaking the law. Industry bodies should work with the government to correctly classify content. And users will be much better off with new, more accurate information to help them base their decisions on.

Q17:

That is a possible model.

Q18:

Content that is developed for children 8 years old and younger. After that, guidelines should be developed and adhered to.

Q19:

Classification should be subsidised on all levels.

Q20:

The categories of M and MA15+ are poorly understood, and cause a lot of confusion with contradictory requirements in regards to themes and content.

Q21:

There absolutely needs to be an R18+ category available for all media, not just film, so that content that is currently mislabeled as MA15+, or unnecessarily banned or censored can be brought to market in an appropriate way.

Q22:

Have a standard packaging design for use across all media, and guidelines to be standardised across all media, in conjunction with an improved ratings scheme with an expanded age and content range.

Q23:

Yes.

Q24:

Extreme, non consensual sexual activities, not including activities that are portrayed as non consensual but where all performers and producers all give or obtain consent, and are all of adult age. Hate speech should be broadly prohibited, as well. All other controversial materials should be available for discussion and research.

Q25:

The current RC category is largely irrelevant.

Q26:

Yes, it's very important, and it probably should be replaced with a national classification law to bring consistency and a reasonable attitude in line with current social structures.

Q27:

I don't know enough about legislation to adequately answer this question.

Q28:

Yes, that would be in the best interests of all parties. Consistency is important and reduces errors on the part of content providers and consumers.

Q29:

The addition of an R18+ classification to all media is greatly needed. An improved education campaign is necessary as well.

Other comments:

Thank you for soliciting feedback on this important topic. I hope that my contributions are useful.