

CI 1796 R Hewison

First name: R

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Q1:

I am unfamiliar with the inner workings of the current system outside of reports related to failures or inconsistencies. some kind of analysis of the current systems successes and failures should be undertaken to asses this .

Q2:

i would expect a unification of disparate systems , the development of a robust and versatile system capable of application on nearly any form of media .

Q3:

I believe that all content that needs classified should be done so impartially and fairly regardless of platform

Q4:

Public response to problems tends to have a lopsided political and demographic bias , essentially meaning that specific sectors of society will complain longer and harder not necessarily in proportion to their involvement with the problem in hand . with this in mind i think complaints should be taken on board but cross referenced to assess validity and motivation.

Q5:

controversial material can be high impact however impact shouldnt outweigh content for classification . for example war, medical documentaries or well known confronting social issues like drug use, sexuality etc. .

Q6:

I believe that all content that needs classified should be done so impartially and fairly regardless of the contents producers position .

Q7:

art by definition is subjective , politically explosive cases like the Bill Henson photography debacle is a good example of a collision between classification , politics and art . some classification could be welcome however due to arts subjective nature where are the lines drawn to classify and not , it ventures to heavily into censorship territory something unwelcome in a free society .

Q8:

yes . there is a great deal of music that is unsuitable for minors some reasonable indication of its content could be desirable .

Q9:

I believe that all content that needs classified should be done so impartially and fairly regardless of the potential audience.

Q10:

no opinion.

Q11:

Q12:

considering the nebulous nature of the internet and rapid progression of communication technology attempting absolute regulation is a near impossible task.

Q13:

effective parenting.

Q14:

other than photo ID on purchase i cant see many ways to control the purchase of RC material that wouldnt violate a persons right to privacy or civil liberty

Q15:

the current approach of Movies ,Games and Music seems to be as wide as this approach will be effective. i found that before certain programs on free to air TV and cable some kind of brief classification was helpful and not intrusive.

Q16:

no opinion

Q17:

could potentially work, with penalties for violation.

Q18:

Q19:

small independent film and similar work shouldnt be penalised for needing classification to be released and should be supported to achieve it.

Q20:

anecdotaly the rating of M mature is too broad .

Q21:

see Q22 .

Q22:

the PEGI system with several colour coded age graded levels and a graphical logo system for specific concepts like drugs or sex is in my opinion excellent .

Q23:

Im not familiar with the contents of these guidelines , but with any system planned consolidation can reduce and remove conflicting information, vague or ill defined variables and from management point of view make using the guidelines more efficient , in addition allowing effective amendment .

Q24:

Im personally against mandatory online censorship for an assortment of reasons, one would expect that the current stance on illegality of various obvious materials wouldnt change.

Q25:

see Q24

Q26:

i see a disparity between states laws as counter productive, attempts should be made to have a cohesive approach countrywide, if not only from a practical perspective but as a credibility issue.

Q27:

no opinion

Q28:

no opinion

Q29:

Other comments: