

CI 1795 A Borowski

First name: Al

Last name: Borowski

Q1:

A new framework. Technology has made access to information much easier, and the framework needs to be rewritten with that in mind.

Q2:

Allowing adults to make informed choices about the media they view, and let their children view.

Q3:

Yes. It is totally impractical to hold indie developers of iPhone apps to the same standards as multi-million dollar productions.

Q4:

No. Over a certain number of complaints perhaps, but one is way too small.

Q5:

No, see Q3.

Q6:

Yes, see Q3. A programmer making apps from home is different from a team of a hundred people.

Q7:

No, this is impractical.

Q8:

Yes. Adults should be aware if the music they or their children are purchasing contains obscenity, racism etc.

Q9:

No. How were the developers of Angry Birds to know they would have a huge hit?

Q10:

No.

Q11:

Material should only be classified if the benefit to society outweighs the loss of the content due to difficulty in gaining a classification.,

Q12:

Leading question. There is zero point having "mandatory" access control. People interested in bypassing it will always be able to do so. Rather than "controlling access" efforts should be made by the police to track people accessing illegal material.

Q13:

If children are accessing inappropriate content, it is a problem with adult supervision rather than technology. Parental supervision is key. They can install voluntary filters if required. Perhaps an education campaign informing adults of filtering products.

Q14:

Is this really a problem? It's 2011, children don't need to steal playboys off their older brothers.

Q15:

Point of Sale, so that the viewer can decide not to proceed.

Q16:

Viewers should always be warned if the material they are about to view is objectionable. If something is obscene, but legal, an Australian Citizen should have the right to make an informed decision to view it anyway. Ideally the industry should be self-regulated as much as possible, with the exception of 'big media' - projects worth more than \$ABC each.

Q17:

Yes. When the classification scheme was first created publishers were larger and could deal with Red Tape. Today 2 teenagers in their garage can write an iPhone app worth millions. Tiny companies must be free to innovate, and a co-regulatory model is more suitable.

Q18:

Today anyone can put a video on Youtube. It is essential that the average Australian be free to create videos, write games for portable devices, create websites, create art and other related activities without the hassle of classification.

Q19:

Nil. There would simply be too much red tape. If this is a point seriously being considered then it is better to exempt certain producers from classification completely. Perhaps a specific "Exempt" classification could be (easily) applied for.

Q20:

Video games. It is amazingly insane that there is no R18+ classification. On top of that games which should be R18 are being shoehorned into the 15+ classification, with the result that parents are buying 18+ games for 16 year olds!

Q21:

R18+ for video games. The current situation does not prevent people playing R18 games, they just do so illegally, meaning Australian software companies lose money.

Q22:

Q23:

No, Films and Games are two different media. Games are interactive.

Q24:

Nil. Anything illegal should be dealt with by the Police. Anyone attempting to "prohibit" anything via classification is only fooling themselves, it is not technically possible without crippling net access for Australia.

Q25:

Irrelevant, see Q24

Q26:

They should be uniform. Australians in one state aren't more fragile or easily offended than those in another. Ideally this would be a federal issue.

Q27:

Ideally one with self-regulation for smaller producers, government regulation for mass media.

Q28:

Yes. The current situation requiring 100% agreement from A-Gs has made our classification system the laughing stock of the Western World.

Q29:

Basically, we need to realise that today anyone can easily publish media, and access media they are not supposed to. We should aim to allow Australians to make informed decisions for themselves and their children, not nanny them.

Other comments: