

CI 1765 S Kelly

First name: Samantha

Last name: Kelly

Q1:

I believe the system should be overhauled entirely.

Q2:

To provide an accurate classification for all media that will portray at a glance whether or not something is suitable for an age group

Q3:

I don't believe it should. Content is content - the platform is secondary.

Q4:

All content should be classified, but reclassification might be necessary for some content if it is the subject of a complaint.

Q5:

Content designed for children should at least be reviewed and given a rating across all media, at least for the parent's peace of mind if nothing else. Some content may also be disguised as being for children when it is more suitable for an adult audience, and a classification may help prevent this misunderstanding.

Q6:

I don't believe it should.

Q7:

Some artworks are inappropriate for viewing by younger audiences - classification would help prevent them from viewing it without their parents' approval.

Q8:

There are already warning labels regarding coarse language and sexual references on music CDs etc. but classification would provide an extra depth, so yes, it should be classified.

Q9:

Classifying content regardless of the audience would be advisable.

Q10:

I don't believe that content on the internet should be classified or censored if that is what the question is asking. However, content such as video games, movies etc. that are accessed at home should be classified for the buyer's sake, and content accessed in public should be classified and restricted according to that classification as it is harder to prevent your children or yourself from seeing something you don't want to see in public than it is at home.

Q11:

Q12:

Restricting online content is the person or the person's parents' responsibility. Restricting the internet would only lead to disaster and massive outcry, excluding certain extremely distasteful things such as child pornography.

Q13:

Again, I believe that is the parent's responsibility for the most part, and parent control programs and keeping an eye on your child are the best ways.

Q14:

Classify them and restrict their sale to those in the appropriate age group (I am unaware if this is already done)

Q15:

On the covers or outer packaging, and on all promotional material, possibly on the disk/inner cover/etc. if some parts are liable to go missing

Q16:

The government should try and regulate content using the laws, industry bodies regulate content perhaps through advertising etc. and users regulate content by being aware of age restrictions and what is suitable for them.

Q17:

I think that splitting the responsibility between the government and the industry would result in a better code than we currently have.

Q18:

Kids' tv shows are mostly pretty straightforward I suppose, as are most (but not all) picture books, but there are always exceptions

Q19:

Indie films are certainly in a difficult position, and perhaps subsidising their classification could be okay. I'm not really sure.

Q20:

The difference between M15 and MA15+ causes a bit of confusion as they are very similar. Also, video games not having an R18+ rating and instead being bumped down to MA15+ may cause people to think that they are suitable for a younger audience when they really aren't.

Q21:

There is a need. Video games need an R18+ rating, and Ma15+ could then probably be either removed or overhauled

Q22:

Films and video games should have the same rating system.

Q23:

I am unsure of the exact nature of these documents but it sounds like a good idea

Q24:

Child pornography similar content such as bestiality and disturbing sexual fetishes. Perhaps instructions on how to make drugs and stuff like that, but those can have potentially legitimate uses (such as research) and some more thought should be put into that.

Q25:

I believe so, but I'm not entirely sure what RC entails.

Q26:

All states and territories should have the same classification laws to ensure consistency and to make Australia a more legally unified nation.

Q27:

This is heading into the territory of 'big words that I don't understand' so forgive me if I misinterpreted the question.

Films and video games should have G, PG, M, maybe MA and R

Music etc. may have a similar rating system

Books and Audiobooks should have something like G, PG, M and R

Q28:

I have no idea what that means, so I'm going to say no.

Q29:

Nothing I can think of off the top of my head.

Other comments:

Forgive me for my limited answers, as I am only a very young student who feels very strongly on the subject of video game classification.