

CI 1688 M Barton

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Q1:

Both can be workable if the intention is honest and in the right direction.

Q2:

To adequately identify, explain and inform the public on potentially worrying content of a given medium, not to censor content to consenting adults.

Q3:

No, regardless of the medium, questionable content are in essence are ideas, and ideas should be treated equally.

Q4:

This would be ideal, but i personally don't know of any systems that could adequately handle this.

Q5:

No, impact is too subjective to be taken into account.

Q6:

no, content should be treated equally regardless of it's source, big business or wide appeal should not be given a easy ride.

Q7:

The only reasonable excuse to submit art work before an exhibition would be for providing consumer advice. Any restriction of access limits the value that art gives to society.

Q8:

If you believe in the idea of consistency then yes. But i don't think so.

Q9:

If you believe in the idea of consistency then yes. But i don't think so because of ideas of individual liberties.

Q10:

If you believe in the idea of consistency then yes. But i don't think so because of ideas of individual liberties.

Q11:

A person's freedom of choice.

Q12:

Well the most effective is to take away access to the internet altogether, but that would be immoral.

Q13:

Promotion of the huge amount of parent filters freely available on the internet and other places.

Q14:

Current controls are satisfactory.

Q15:

If there is content that could be not suited to children.

Q16:

They should take only a advisory role. Any restrictive or censorship role in reference to adults damages the mental health and culture of a society.

Q17:

I'm unsure.

Q18:

most, only in extreme case should a government body step in.

Q19:

grass roots areas of mediums.

Q20:

The gaming classification system is currently a mess. Every one knows its broken, yet government drags its feet under the weight of small yet powerful lobbying groups.

Q21:

The film classification system is reasonable, but there is always room for improvement.

Q22:

colour coding should remain consistent.

Q23:

sure.

Q24:

none. But if any criminal act has been committed through the content available then that should be handle by police.

Q25:

no

Q26:

With the rise of globalization it's hard enough keeping control on classification with the ease of importation. If states can't even agree on a set system then you might as well give up now. This should be a Federal issue or not an issue at all.

Q27:

similar to the American system, which is more advisory then prohibitive.

Q28:

yes.

Q29:

Enable more public influence on the issues. Society should more of a role then it currently has.

Other comments: