

CI 1684 J Carslake

First name: Jayden

Last name: Carslake

Q1:

A new framework

Q2:

Having an R18+ rating for games

Q3:

No. All media should be treated equally

Q4:

Yes. Exempting classification for most documentaries is a good move

Q5:

Yes. If something that should be R18+ is exempted from classification that is going to cause a bit of a problem

Q6:

No. All media should be treated equally regardless of who makes it

Q7:

I believe that all artworks should be exempt from classification as they are just that; art! You don't want to put a "CENSORED" label onto Michelangelo's David do you?

Q8:

Yes. Music can have as much of an impact as a movie

Q9:

No. All media should be treated equally

Q10:

No. All media should be treated equally

Q11:

Nothing should affect classification. This includes the medium the content is in. Videogames deserve an R18+ rating so adults can make reasonable decisions about what games to buy or not.

Q12:

Anything but a mandatory filter. If you have a filter as strictly opt-in with no legal backdoors to force it on anyone people will be fine with it. But if you force internet filtering on ANYONE the public will not like it.

Q13:

As I said earlier; a STRICTLY OPT-IN ONLY filter would be ideal

Q14:

Perhaps using smart cards embedded in driver's licences, PoA cards and the like to allow access past a physical gate

Q15:

Whenever it can have a tangible public impact

Q16:

ACMA should stick to keeping our communication network running and not even bother with any sort of filter. Leave the classification and content restriction to the classification bureau. That is what it's there for!

Q17:

No.

Q18:

None. Letting the industry with it's slack standards rate things is a bad idea

Q19:

Any small independent (indie) project should be subsidized to allow for classification

Q20:

The only thing causing public confusion is the lack of R18+ rating for interactive content

Q21:

There is a desperate need for a R18+ rating for interactive content in order to bring Australia up to international standards

Q22:

Introduce an R18+ rating for interactive content ASAP and use film ratings on music as the film ratings are the clearest

Q23:

Q24:

Child pornography

Q25:

No. This scope is too broad

Q26:

It is important as having a consistent rating system will allow correct choices to be made about what content to buy

Q27:

Q28:

Q29:

Introduce an R18+ rating for interactive content

Other comments:

Introduce an R18+ rating for interactive content! We are tired of lagging behind the rest of the world in interactive content ratings!