

CI 1578 W Smith

First name: Wade

Last name: Smith

Q1:

A new framework should be developed.

Q2:

To provide advice to people to the appropriateness of a piece of media and to limit the types of content that a child can come into contact with without the express permission of their parents or caregivers.

Q3:

The platform used to access a piece of media doesn't change the potential impact or appropriateness of its content. Classifications should be consistent across all platforms.

Q4:

Yes, if it is appropriate. It is important that the fact it has received a complaint doesn't factor into the final classification however, as the people complaining may not represent the view of the rest of the country.

Q5:

The potential impact should play a role in whether content receives a classification. Content targeting children should be classified.

Q6:

The potential for mass market reach of material shouldn't affect whether content is classified.

Q7:

That would depend on the artwork and where it was being exhibited, however this would seem to be more the responsibility of the individual gallery.

Q8:

Yes, classifications should be consistent across media types.

Q9:

The size of the audience shouldn't affect whether content receives classification. If the target audience is of a lower age group then classification may be more appropriate than content target adults.

Q10:

Yes, publicly viewable content should have greater chance of classification.

Q11:

Q12:

Access to online content can only be effectively controlled on the actual computer that is being used. Education about filtering software that people can install on their machines if they wish to control who can access what with their machine is needed.

Q13:

Educating parents and caregivers as to what they can do to ensure their children don't access any content that they don't want them to be able to access.

Q14:

Access already is adequately controlled by form of requiring identification or parental consent for various different classifications, and not allowing certain content to be displayed publicly.

Q15:

When the content is being sold in a store inside Australia and would require restricted access (such as requiring verification of a person's age), then the classification would need to be displayed.

Q16:

The role of government agencies is to assess content and supply a classification, the role of the users are to issue complaints when content has been classified incorrectly (both when classified with too high a restriction and too low). The industry bodies need to follow the requirements that have been imposed on them by certain classifications.

Q17:

It may be more practical, though there will need to be effective controls in place.

Q18:

I don't believe any classification is necessarily obvious.

Q19:

Yes, incentives for smaller producers is important in promoting culture.

Q20:

From personal understanding, the existing categories are understood. That different forms of media lack certain categories leads to confusion and a corruption of the categories as certain content is forced into a lower or higher category than it would normally need to be because the correct category doesn't exist for that media.

Q21:

I don't believe there is a requirement for any new categories. R18 and X18 could potentially be merged, both carry the same age restriction. People can already determine the reason it carries the restriction from the content itself.

Q22:

The markings used and the categories available should be consistent across all media formats. This will make it much easier to understand.

Q23:

Q24:

Access to content that is illegal should be prohibited, though whether it is online or not doesn't change that, and implementing technical measures to try to prevent people from accessing them using a computer is nothing but ridiculous and a waste of money.

Q25:

No, only content that is explicitly illegal should ever be completely prohibited.

Q26:

Yes, there is currently confusion as to what suddenly becomes legal or illegal simply because someone has moved to another state.

Q27:

A Commonwealth scheme.

Q28:

Yes.

Q29:

By making the classifications consistent across formats and states and territories.

Other comments: