

CI 1519 T Hooper

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Q1:

There should be a new framework developed that is updated for today's content. The old classification is outdated and does not encompass the modified views of the community.

Q2:

to provide a classification that enables all content to be fairly classified and permit access to material that is easily available through other means.

Q3:

No

Q4:

Yes

Q5:

Content needs to be viewed and assessed without making any assumptions whether or not it is suitable, the decision needs to be made regardless of the potential to impact rather than the actual impact on the classification board itself.

Yes, content designed for children be classified across all media

Q6:

No

Q7:

Art should be freely available to all who wish to see it. It is the responsibility of parents to ensure that material is suitable for their children to view.

Q8:

No

Q9:

No

Q10:

Yes

Q11:

Q12:

there is no effective way to control access to this content. If people want to find things on the internet they will find a way around any attempts to block their access.

Q13:

It is the parents' responsibility to ensure that they are aware what their children are accessing online, through proper education and awareness children (just like with any other means of morality teachings) need to learn from the mentors and teachers about what is appropriate and safe to do.

Q14:

The controls that are in place are adequate.

Q15:

every piece of media that is classified should have to show what classification they have been given in the most effective means possible, ie. on the box, on the download screen, in the opening credits if necessary

Q16:

the government needs to be aware that the demographic of content viewers (especially gamers) is shifting, government needs to regulate with this in mind. industry bodies should be able to appeal decisions as well as users of regulated content.

Q17:

Yes, this already happens in many other 1st world countries and is a very effective way of managing the system.

Q18:

Q19:

Yes, studios that are attempting to break into the market should be able to gain access to the classification system otherwise we will just price the little studios out of the market

Q20:

I believe the community understand them, how ever the classification board needs to take another look

Q21:

Yes, there needs to be an adult only category that enables video games especially to be classified accordingly, at the moments some games are slipping through the net and being classified as MA15+ when in other developed nations are being classified as R18+

Q22:

This is difficult. due to the varying mediums that content is delivered these days, there needs to be specific categories, ie film, television, video games, ect.

Q23:

Yes

Q24:

Child pornography

Q25:

No, how ever good luck ever enforcing such classification, you cant control what is located in other countries.

Q26:

Yes, it is important that all citizens of Australia are treated the same and have access to the same material regardless of what state they live in.

Q27:

Im not sure, you guys are the law makers

Q28:

Yes

Q29:

By a review of the whole classification ratings.

Other comments:

It is important that Australians get this system reviewed, in its current format is it outdated and ineffective, many studios are having to lie to the classifications board in order to get their media approved in Australia. In order to evolve and grow as a nation the classifications board needs to enter the 21st century and provide classification ratings that are on par with the rest of the developed world. It is not enough that we let the Australian Christian Lobby (a minority group in Australia) dictate what the majority of Australians want. This country is a democracy and the people have spoken out about how our current classification system is seriously flawed.

It's time for a change. Lets make it happen.