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Q1:

The framework is clear and well understood, however a there needs to be improvements for games

Q2:

To advise parents or guardians on the content of media, as childless adult I find them somewhat pointless

Q3:

Technologies that are not readily access by children and is social norm for parents to control should not be classified for reasons stated above and below.

Q4:

There are lots of complainers in the world, certain types of media can't or shouldn't be classified. In lots of situations its the parent that needs to be the authority on what can and cannot be seen.

Q5:

No it should not, somethings in this world need to be seen by all no matter what the impact, it shows the world the way it really is or the way the author intends.

Q6:

Q7:

No, children do not go to exhibitions by themselves they go with there parents and they should be the ones controlling what their child views

Q8:

The current system works well and most kids don't like music that is inappropriate.

Q9:

Yes, if content is made for a particular adult audience it would be unnecessary

Q10:

Q11:

Q12:

There should be no content classification on the internet, the internet is designed to be free. There are millions of pages on the internet and even an attempt at classifying and censoring content would be futile or would be an invasion of privacy

Q13:

It should be done by the parents, the internet is a dangerous place for a child, similarly to cross the road. Parents should teach them dangers and correct way to use it.

Q14:

If a person under the age of 18 wants to see sexually explicit content they merely need to google it making the magazine issue a thing of the past

Q15:

Q16:

Advice not censorship, the government should tell parents what to expect and leave it to the parents to enforce.

Q17:

Only if it leads to more content being available and multiple editions of media and no censorship

Q18:

Q19:

Small independent films shouldn't be classified because it only being viewed by groups of people who know what is about and should be the responsibility of the film studio.

Q20:

The absence of R rated games is somewhat confusing. Being an adult I want to know why my content is being censored. China has less banned video games then Australia does.

Q21:

Yes for video games. They are played by adults as well and the the whole system needs a reform to allow adults with a full experience the way the author intended. There should not be any classifications on books and artwork.

Q22:

Q23:

Q24:

Q25:

Q26:

Q27:

Q28:

Q29:

Other comments:

[http://en.wikipedia.org/wiki/List\\_of\\_banned\\_video\\_games](http://en.wikipedia.org/wiki/List_of_banned_video_games)