

CI 1475 D Lasini

First name: Deon

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Q1:

The ALRC should focus on providing a clear and understandable system of classification, that maintains the reason for classification, the assumptions made during the classification process, the name of the individual who handled the classification, the name of the individual who submitted the classification request. All classifications should be publically scrutinizable and any classification officer who is found to have acted inappropriately during the classification process have all of their classifications reviewed by a independant board.

Q2:

To clearly define material , in different mediums , as safe for citizenary minds, as they progress through the different developmental stages of life.

Q3:

The technology platform should be immaterial to the classification of the material. Accessing material through literary composition should be no different than viewing the same material via interperative performance. The medium used to present the material of, for example the merchants of venice should it be via an ebook reader, local drama collective or cats in dress up costumes should not change the classification of the material.

Q4:

Content should be reviewed and classifiaction passed but only with full public scrutiny, all material under review should be publically published in an open forum along with expected review dates and review closure dates. Material should be reviewed by a censor and any material that is criminally infringed should be placed in a sealed forum and any person wishing to review this material must publicly register thier access.

Q5:

Material should be classified for all developmental stages, but material should not be refused classification due to the chance that it may be deemed to have a detrimental impact on some members of society. People who release age inappropriate material to children should be held to answer for thier actions, and that parents should as part of thier responsibilities of raising children take an active role in providing and reviewing the material that is released to thier children and that thier children have access to.

Q6:

No.

Q7:

Exhibitions as a whole should be classified, but single artworks should not be classified out of context. All art should be classified as "that it may upset some viewers and viewer descretion is advised".

Q8:

All interperatations of material should hold the same classifications.

Q9:

only if the audience says 'oooooh' and 'ahhhh' together in key. all material has an audience of at least three , the author, the reviewer and the audience. so any material that is presented publically should have a classification.

Q10:

No.

Q11:

The directed market audience.

If the material is changable, content such as a book is immutable it reads the same each time it is read. a TV show the story doesn't change each time it is viewed. Material that mutates during the course of consumption, such as a video game needs to have a classification that clearly outlines the polar opposites of the outcomes of the story.

Q12:

A moral leader looking over your shoulder while you engage in online content. for example while you are surfing adult content sites having a catholic nun looking over your shoulder.

The most effective meathod on controlling access to online content is a good moral upbringing, a good sense of right and wrong and the alternative social interaction to reduce the dependancy to online content.

Q13:

Parents, gaurdians and those otherwise responsible for providing young and enquiring minds access to online material can control via a sandboxing process access to wider and wider content during the developmental stages. in other words parents can take responsibility for the upbringing of thier children and stop requiring us to be a nanny state.

Q14:

parents can hide thier porn stashes better.

Q15:

when shouldnt it?

Q16:

govt should appoint a censor to consistantly classify material, industry should honestly report on the content of thier content. users should decide not to access , turn off , or otherwise to content.

Q17:

only if the industry is trusted to be honest and where they are dishonest accept truly punative fines levied to the public good.

Q18:

adult classification - naked people, childrens classification - cats in cute uniforms , mature classification - anything above slapstick comedy

Q19:

Govt should classify and not subsidize.

Q20:

as they arent consistantly applied across all mediums there is confusion.

Q21:

NO, just apply them consistently and not as if all material is for children. and don't give special exemptions for territories rather than states. the porn capital of Australia should not be Canberra.

Q22:

G, PG, M, MA, R and XXX are fine for all mediums.

Q23:

Yes

Q24:

anything that is deemed to be morally reprehensible, socially detrimental and LOL Catz.

Q25:

No.

Q26:

Yes, Canberra can stop being the porn capital of Australia. We are one country and our decency laws should consistently reflect this.

Q27:

one that must be voted for every 10 years. an open referendum that is mandatory for all citizens of Australia to participate in.

Q28:

Yes.

Q29:

The office of the censor should be the overseeing authority in the classification of material, material from the same source should not be classified by different authorities, for example the written word of Shakespeare should not have a different classification to the dramatization of the same plays.

Different authorities should not be created to have the express purpose of classifying single mediums of content. One single authority should have full control via different branches to ensure consistency of classification

Other comments: