

CI 1462 D Smith

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Q1:

Is there really a difference? I think that this question is moot, as the end result depends not on the method to get there.

Q2:

To restrict the actions of unsupervised minors to avoid exposing them to inappropriate material, allow parents or other supervisory adults to quickly and easily control access to content by the children for which they are responsible, while allowing those who are mature to access material according to their taste.

Q3:

No. Content is content: sex is sex, love is love, and blood and death are blood and death irrespective of the manner in which it is accessed.

Q4:

Historically, anything vaguely objectionable has someone complaining about it, so this seems somewhat irrelevant. However, I see no reason for privately distributed or screened content, or material otherwise inaccessible to minors to be subject to screening.

Q5:

Content for children can obviously be classified that way across all media if the content owner desired it: there's no harm in allowing such things to be so classified. I'm not sure how to address the first part of this question, as I find it ambiguous.

Q6:

Of course not. No content should be refused classification if desired, but again, I see no harm in allowing small-distribution content to remain unclassified and yes distributed if desired.

Q7:

No. If the artist desires, classification could be possible, but not required.

Q8:

I don't see why not, though the added expense thereof may be usurious, and rare is the album that would be classified high on the scale.

Q9:

If the potential audience includes no minors, there is no need to classify it, otherwise the rules should apply.

Q10:

No. Why should it?

Q11:

Content should be classified if the reasons for having a classification system apply to the content.

Trying to phrase this for each of the above questions was difficult.

Q12:

There aren't any, save for parenting. Classifications for online content are advisory, not regulatory; this may be unfortunate but is true. If a 16 year old wants to look at porn the only factor that can affect if they do or not is parenting.

Q13:

Parenting, including control of their computers at home, and voluntary restriction on the part of 'inappropriate content providers'.

Q14:

Need it be? Current controls seem adequate if not excessive given the ready availability of such content online.

Q15:

On the packaging or entry gateway thereto, and on the medium used to store it.

Q16:

Industry bodies should have no such role. The censorship board should apply the regulations, and obviously the populace provide the standards by which content is judged.

Q17:

Only in the case of ratings that are advisory rather than regulatory: children's content vs. PG, for instance.

Q18:

ratings that are advisory rather than regulatory: children's content vs. PG, for instance. Perhaps the top rating could also be self-selected: most pornographers would be happy to self-classify, I'm sure.

Q19:

Classification of content should not be onerous to the producer thereof: a charge that depended on the distribution thereof seems plausible.

Q20:

The "M" content rating is misleading: 14 year olds are not 'mature', but this classification is intended for content which most 14 year olds see.

Q21:

The set of categories should be uniform across media, including games.

Q22:

Use the same rating markings for the same content in different media. Is this not an obvious answer?

Q23:

Yes. Of course they should. There's no reason that content suitable for an adult to experience in one medium should be banned in another.

Q24:

Content that is illegal to possess should remain so, but prohibiting online access to material is fraught with technical and other problems.

Q25:

No. possession of material that is illegal to possess should be so, but blocking access to the internet via a technical solution is troublesome and wrong.

Q26:

Yes, of course. Classification should be uniform across states, as should distribution laws.

Q27:

Q28:

If that would improve the situation.

Q29:

Allow for the sale of X18+ rated material nationwide.

Other comments:

Censorship and classification should be uniform across media: the standards that are being applied to the content are the same in any medium, so the classification thereof should be uniform.