

CI 1456 C Vossos

First name: Carina

Last name: Vossos

Q1:

I believe that there should be a reassessment of the standards and procedures in current classification framework.

It is my belief that it is not up to date with the current and progressing forms of media. I firmly believe there should be focus on an entirely new framework. the current one does not and cannot support progressive media.

Q2:

Provide a universal guideline for the consumers of media in Australia. I must stress that I think classification should be a guideline for adult consumers. We are intelligent enough to decide what we view, a classification rating should generally indicate the content.

Q3:

I do not believe online content should be rated, in the interests of net neutrality. I do believe video games should be rated, as films and television programs should. I do not believe that media should be created around a rating system and believe it is harmful to edit extensively for the sake of classification.

Q4:

No. Absolutely not. That would be giving over control of our rights as individuals to vocal minorities.

Q5:

No. The potential impact is not for the government or any organisational body to decide. In regards to media for children it is up to the parents to decide what is appropriate. Not the government. Not lobbying groups of vocal minorities. It should be for the individual to decide.

If content is produced specifically for children then it should be classified as fit for general consumption. Again, I stress classification should be a consumer guideline, not a content producers guideline.

Q6:

No. Content should be classified based on what it is.

Is there huggy bunny rabbits and rainbows with polite language? Yes, that gets a G rating.

Is there realistic simulated violence that could be considered disturbing to some people? Yes. Well then, that gets a MA or R18+ rating.

The producer/distributors and market should not govern the way things are classified.

Q7:

No. It is up to the individuals attending whether or not it is suitable for them as individuals.

It isn't mass distributed like television, film or video games. It is physical, centralized and I must stress, it is not the place of any group to say what is or is not appropriate for the individual consumer. Obviously blatant violations of human rights/REAL child abuse and things of that ilk would and should be restricted and not glamorised.

Q8:

No.

Music is art. You may label it as containing explicit language but you may not restrict it.

Q9:

No. It is up to the individuals again to decide what is or isn't appropriate for them and or their children.

Q10:

Nothing except the content itself should affect how it is rated.

Performance art, public installations and other visibly public media should follow public decency laws.

But should not be subject to classification.

Q11:

Simple things to follow here:

Classify Television shows, Films and Video Games.

Art, literature and music should not be classified.

There should also be a reconsideration on pornography in Australia. There should be an X rating for hardcore pornography and it should be available for purchase legally from adult stores.

Q12:

I do not believe in the censoring of the internet. I firmly stand on the side of Net Neutrality. The Internet is a global communications network and data bank of information and entertainment. Corporations that are bound by operating laws in individual regions should abide by those.

However, the government has no business monitoring, restricting or blocking any of the content the internet provides.

I believe it is a violation of my rights, liberties and freedom of choice. The Australian government has no right to censor what I consume online.

Q13:

That is up to the parents. I do not believe the government should decide what is and is not appropriate. That is for the parents of the children to consider when allowing their child access to the internet. It is their decision not the governments.

I am a responsible adult and monitor what my youngest sibling does online. We have the computer in a common use area and she is watched and assisted when using the internet.

Again, I repeat. This is not the place for the Australian Government to be involved. This is an issue for the parents of the nation.

Q14:

I believe that discrete packaging in general stores: eg. convenience stores and news agencies is appropriate, that obfuscate the images, yet allow the title of the magazine to be viewed.

In adult stores that have restricted customer access, they should be freely on display.

Q15:

When there are universally disturbing things like graphic realistic violence or gore. To some extent coarse language and sexual nudity.

It should be displayed clearly on the packaging of the content.

Q16:

The government should act as a guide. Put content into categories.

C for childrens content

G for general consumption

PG for parental guidance

M mature content

MA restrictive mature content

R18 restricted to an adult audience

X pornographic content.

Beyond this the government has NO ROLE in media content. This should not be put to anything online. The internet is not the domain of the Australian government or any other governing body.

Q17:

To an extent, yes. It would remove a great deal of the political motivation for refusing classification or giving things a certain classification to appease lobby groups.

Q18:

Film, television and Video games.

Q19:

Independent films yes. Most assuredly. Independently produced and distributed film, television and video games should be assisted by the government.

Q20:

Yes, I believe they are all well understood.

Q21:

I do think that you could remove the M rating and replace it with a PG13 rating. Essentially combining the two ratings of M and PG.

You could get rid of the P rating and just use the general C rating for childrens programming.

There NEEDS to be an R18 rating for video games. The current ratings system is out of date.

I believe that hardcore pornography should be given an X rating and be available legally from adult stores.

Q22:

Universal markings. The same shape and colour symbols for the G, PG, MA and R ratings across the board. If there is a video game with the same level of violence and or coarse language as a tv show or film, then it should be rated accordingly. eg: the Sopranos television program was rated MA, it was quite violent and had a fair amount of swearing, sex and nudity. The video game equivalent would be Grand Theft Auto. It should receive rating.

Thus we have achieved a standard of universal rating.

Q23:

There should be different ratings and classifications for literature such as books and non-visual erotica and non-sexual graphic novels. Sale of extreme violent depictions in graphic novels should be restricted based on a separate rating. However, pornographic content should be regulated as such

Q24:

Nothing. You cannot regulate online content. Prosecute the criminals responsible for the child porn, snuff films and bestiality, but do not attempt to try and regulate the unregulateable.

That content exists largely in the "deep web", on message boards, private IRC groups and other uncontrollable areas online.

Trying to restrict online content in any way, shape or form is a futile effort. Time and money should be

spent on catching and prosecuting the offenders, not limiting what we can view online. Essentially, you would degrade the use of the internet in this country. Protect your citizens, but do not seek to overreach your bounds.

Q25:

Online content should not be subject to the regulations of the Australian government.

Q26:

Yes, it is important. It would ease distribution and licensing for content producers. A simple advertising campaign on television should suffice with additional print media ads. The guidelines should be available online for viewing.

Q27:

Q28:

yes.

Q29:

Remove the religious and political facets of the decision making process. I'd like to see an independent panel of producers, consumers and industry members take part in the classification process. It should not be influenced by religion or political affiliation. It should be truly independent. It should be a national scheme. A rating in Sydney should be the same in Perth and Brisbane. Net Neutrality should be respected.

Art should be considered in CONTEXT. Not subject to blind moral outrage.

Other comments:

I believe that any and all classification should be a guideline. It should not restrict entirely the consumption of media.

It is up to the individual to decide what is right for them or their children to view and consume. It is not the place of the government to interfere with Net Neutrality. Time and money spent trying to filter and censor the internet should be re-routed to prosecuting criminals and making Australia the progressive, creative and wonderful place it should be.

I would like to say once more, a restructuring of the video game rating system is in dire need. We need an R18 rating.

Everything should be taken in context. Don't let the politics and vocal minorities sway the way the rest of the country moves.