CI 1398 A Van Der Stock

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Q1:
Develop a framework that acknowledges the fact that most materials will never be classified. The days of classifying works before they are imported are over.
Q2:
Provide information to consumers, so that I can safely show my 3.5 year old daughter items that are rated G, and allow me to consume or contribute to adult conversations and ideas.
Q3:
No, the same rules should apply to all media and platforms. The days of classifying physical objects has been over for about 20 years.
Q4:
No, because what offends me is unliky to offend the majority of religious types and vice versa. Complaints should be investigated, but forcing classification because one person out of 22 million is upset is not scalable nor useful for trusted advice from the classification board.
Q5:
Yes, and yes - as the parent of a 3.5 year old, I do want an indication as to the content maturity. I will then decide if she can handle the material.
Q6:
Use the Pareto principle. Classify the 20% that 80% will watch. I will take my chances at a film festival or gallery.
Q7:
No. Art should be exempted as today. Gallery owners have been good at self classifying in my experience.
Q8:
Use the 80/20 rule. Mass market should self classify, musicians at the local pub, no.
Q9:
Again, see my 80/20 rule. If a forum is for kids, there should be an onus on administrators to self classify and police the forums. For adults, it should be enough that the audience is aware of the level of discourse allowed.
Q10:
There is no distinction today. I am typing this on my iPad on a train. Rules should be location indifferent.
Q11:
It's important to give parents advice for children's and young teen works, so I can make decisions. Adults should assume unclassified works may contain adult themes.
Q12:
Parental advice. Technological controls are easily avoided. I know this to be true as security is my day job.

Q13:

Parents - give them advice on siting computers and how to help guide their kids online

Q14:

This is a problem the Internet has already solved. Don't worry about changing the controls already in place.

Q15:

When it is likely to be consumed by children, or they may stumble across it

Q16:

Provide a self classification framework, and an appeals process for works that are misclassified or not classified

Q17:

Yes. No other mechanism will scale to the Internet. We should also recognize US MPAA and UK classifications with no further classification

Q18:

The 20% of content likely to be consumed by 80+% of consumers

Q19:

Classification appeals should be completely subsidized, and self classification used for everything else

Q20:

Yes, but I feel that MA and R should be revised. Should become r17 and X as per USA

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Q22:

Use US MPAA ratings. Very easily understood. Most content comes from there pre-classified

Q23:

Yes. Adults must be allowed access to adult themed games, books, movies, art, and music.

Q24:

Child pornography, extreme pornography and bestiality.

Q25:

No, because adult games and films with real sex are RC

Q26:

Yes, by becoming a federal standard

Q27:

Sorry, not a lawyer, so choose not to comment

Q28:

Yes

Q29:

Remove classification from the government, and enable a simple self assessment online form. If it is proven wrong, this would be punishable.

Other comments:

Australia needs a modern classification scheme that is self regulatory and self classifying to scale with the modern reality that most works are now online and unclassified. Give parents the advice they

need to protect their kids instead of being a nanny state. Any technological control is trivially bypassed, so please do not waste our taxes on this futile effort. Lastly, allow adults to consume and create works for adults.