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Q1:
The ALRC should develop a new framework for classification while using the existing framework as a stepping stone; guide for drafting a new framework.
Q2:
The national classification scheme will provide fair, just and unbiased analysis of regulated content that is viewed by the Australian community. Classifications will be presented to the viewer in a clear, concise and non-invasive form to help aid the viewer make decisions.
Q3:
Yes, any device that is in the act of accessing content from the internet will affect the classification process of that content. This is because the internet is a highly unregulated medium. To classify all content on the internet would not be economically feasible and also create a state of tyrannical censorship.
Q4:
Yes, and the content must have been created on Australian soil. The complainant must also be on Australian soil.
Q5:
Impact - yes, but be aware of how technology is changing younger generations; their motives, ethics, morality, etc. Yes, content for children will be classified across all media.
Q6:
No. The size, market position and influence of content producers and distributors should NEVER affect any part of the classification process. All producers and distributors are treated equally.
Q7:
A blanket classification for art should be put into place, which can be displayed for consumer view. If a piece of art has been deemed to be outside of the scope of the blanket classification, a review of the artwork will take place which will determine it's new classification before it is displayed.
Q8:
No.
Q9:
No.
Q10:
No. The main motivation for classifying a public area is that the demographics are unpredictable; throw down G rating content only and everyone is safe. The problem with this is that it would be inappropriate for an adult only area, such as a pub, comedy show, etc.
Q11:
Is the media regulated? i.e. TV, Movies, Music; was the content created with the purpose of making money. What is the "buzz" around the content at the time of classification; is it accepted widely, disliked, etc.

Q12:

Online content should never be controlled, it defies the purpose of the internet.

Q13:

Better parental supervision.

Q14:

They don't need to be controlled. Compared to what can be seen on the internet, the content in magazines is tame. Younger audiences probably wouldn't bat an eyelid.

Q15:

At the beginning (cold launch) of any content. It should be quick, non-invasive and easy to identify. The markings should only display once.

Q16:

Q17:

Q18:

Pornography, television, radio, magazines, movies

Q19:

Q20:

Q21:

Q22:

Q23:

Q24:

Q25:

Q26:

Q27:

Q28:

Q29:

Other comments: