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Q1:

New framework for classification

Q2:

To make a classification system that is consistent for all forms of media

Q3:

No, all media forms are about communicating a message. The medium through which the message is communicated should not affect its perception

Q4:

No, as that would be inconsistent and would cause much content to be subject to review even if only offensive to a minority of people

Q5:

If content is actually intended to be viewed by children, as opposed to being intended for adults but perceived to be for children, then yes. However, content that is intended for adults but could potentially be viewed by children should not have its classification be judged any harsher, as it should fall to the parent to be responsible for the child's consumption.

Q6:

No, almost any media form can be accessed through the internet anyway, which is impossible to enforce classification upon. This means that there is an almost worldwide potential market reach for all material.

Q7:

No, an artist's work and the message it conveys should not be censored or classified, if there is any particularly shocking or otherwise unappealing works then it is up to the artist or the center hosting the exhibition to give warnings.

Q8:

It's not so much a question of whether it should, but if it can be. The advent of digitally purchased music through programs such as the iTunes store means that regardless of how music is restricted in stores or on the radio, it will still be available through the internet.

Q9:

I don't believe the size of an audience should affect whether or not the content is classified, but rather how it is classified

Q10:

If the content in question is designed to be viewed in a public setting (i.e a cinema) then it should be classified as such, however if content is designed to be viewed in a private/home setting but then shown in a public setting it should not be judged worse for it.

Q11:

N/A

Q12:

Restricting access to information on the internet is not going to help anyone, just look how much drama Wikileaks caused. The supposed 'Internet Filter' designed to block specific sites borderlines on a violation of human rights.

Q13:

By letting the parents decide what is and is not acceptable for their children to have access to

Q14:

There are already I.D checks for that kind of material, that's all that can be done short of demanding a passport or a birth certificate, which would be ridiculous.

Q15:

Most forms of content already display classification marks either on the packaging or are sorted by content at stores.

Q16:

It should fall to the industry to submit material under a proposed classification. The Classification Board should then see if the material fits the proposed classification or not and it is up to the users to decide if the material is appropriate for the audience it is available to.

Q17:

No it would not, self classification would not work based on what each individual industry believes is acceptable and it should not be up to the government to modify or impact the content, simply to classify it

Q18:

If there was any content that could be self-classified, Music or Books would be possible if only because they are the works of one or small groups of people who know exactly what is contained. However this also can be unclear on what is acceptable by the creators

Q19:

The government should subsidise Australian created content when submitted by companies below a certain income threshold.

Q20:

The classification category of R18+ for Video Games is not very well understood within the community, to those who are invested in the issue, it's not understood why Australia does not have one when it got a 98% approval rating when the community was surveyed. However it was answered that it was because only people who were invested in the issue responded, which is because to the majority of the population it isn't an important issue, which also confuses the gaming community as if the majority of the population doesn't care then why do the people who do care get ignored?

Q21:

Q22:

Uniform classification categories, both in the form of G - R18+ and in the sub-categories that make up the classifications, such as 'Drug Use' or 'Medium Level Violence'.

Q23:

Yes, Computer Games are as much a valid form of media as film or literature and deserve to be treated as such.

Q24:

None.

Q25:

No.

Q26:

Yes, having country-wide consistent classification laws help reflect fairness and equal rights to all citizens

Q27:

N/A

Q28:

Yes.

Q29:

N/A

Other comments: