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Q1:
a new framework, with the sheer amount of online media (videos/music/textual/images etc) and new games available every single day the content producer should be able to state what they think the classification of their work is, and, if a threshold of complaints is reached THAT is when the ALRC should review the content. You can't possibly be expected to review everything everywhere. Provide guidelines for content producers so that they can (usually) determine the correct classification for their work

Q2:
review only material that may be mis-classified by the content producer, warn & penalise said content producer if the investigation concludes that the content requires a higher classification.

Q3:
yes, classifying television shows, movies and music entering the Australian market is a huge task. Trying to calssify every piece of content online, in the apple app store, the android market etc is an IMPOSSIBLE task as hundreds/thousands of applications are release each day and millions of pieces of content are added to the web each day (images, videos, music, text, etc)

Q4:
yes, see previous example of mobile application stores.

Q5:
it would be impossible to classify across all media if you include the web or even mobile app stores. let the content producer state what they believe is the classification and investigate only if complaints are made.

Q6:
no, because you end up with a tiered, confusing mess. far easier to just apply one blanket classification system that encompasses all content producers FAIRLY, ie: only charge fines if a complaint has been made and the content is found to be incorrectly classified by the producer

Q7:
Perhaps a warning would suffice with art, some people are comfortable with allowing their youngsters to consume art that may be risque. ie warning: graphic content, or warning: nudity

Q8:
yes. let the content producer rate it

Q9:
no

Q10:
no, mobile devices => all content can now be consumed in public

Q11:
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Q12:

education, if parents want their children to not be able to access certain content provide them with the information they need to seek a filtered connection or filtering software. trying to control something as vast as the web is a futile effort.

Q13:

education, filtering software, family friendly ISPs see q12.

Q14:

it's controlled just fine atm.

Q15:

depends on the content type... ie a tv show, before it starts, a dvd on the box etc...

Q16:

to deal with mis-classification complaints and offer advice to content producers

Q17:

YES!

Q18:

all, offer guidelines so that content producers can effectively classify content.

Q19:

if the industry is in charge of their own classification then you don't need to charge for classification, only for complaints where the producer has misclassified their product/content. so, no subsidies required.

Q20:

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Q21:

R18 and X rated games, if we have them in other media, why not games? the average age of video gamers is now around 30, not 11.

Q22:

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Q23:

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Q24:

prohibit child porn, but NOT with a filter. track down and prosecute those who consume such content, the police already do a very effective job of this.

Q25:

no. only child pornography should be blocked, anything else that is currently RC should be considered X rated

Q26:

yes, the new classification system should be at the federal level.

Q27:

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Q28:

yes.

Q29:

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Other comments: