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Q1:
Improve the existing framework (1 classification system across the board for starters).
Q2:
To provide information on the content of media enabling the public to make educated choices on what or what not to experience.
Q3:
No. There are currently no large unbiased studies that suggest anything delivered via printed word, cinema or electronic medium has any difference. Until such research is conducted, there is no reason to treat them as different. Furthermore, if evidence did arises to suggest a difference, 1 system across all formats could still be used (using a higher classification - or caveat- where needed).
Q4:
No. All material should be classified as it is a guideline for the public.
Q5:
No. If an item contains violence then classify it as such, then if a member of the public is sensitive to violence they should not partake in media that has been classified in such a way.
I do not need protection, just the ability to make my own informed choices.
Q6:
No. 1 system for all media ensures that all classifications are "fair".
Q7:
Q8:
I see no reason not to.
Q9:
No. Something either fits in our system or it doesn't.
Q10:
No. An items classification should be used to decide if it should be accessed in public or not.
Q11:
I would leave it at "If an item is to be sold/viewed/accessed to/by the public, then it should be classifed"
Q12:
I do not believe that it is possible to truly control online access to various types of content. Too many countries and too many different laws.
Q13:
The National Classification Scheme's role is not to control access, but to provide people with guidelines on what any given item may contain and to what age group should access it. In the case of children, adults should take more responsibility in what their children have access to.
Q14:
I feel that adequate measures are already in place.

Q15:

When rated higher than "for general viewing"

Q16:

Educating the public. As an adult I do not need protection or for our choices to be made for me.

Q17:

I do not believe so. It is a goverment's role to make laws and enforce them.

Q18:

None. This leaves room for 'classification creep'.

Q19:

independent films and equivalent sized produceres of media.

Q20:

There is a "grey area" surrounding M and MA. Apart from that, I feel that the all the ratings (G, PG, M, R18 and X) are well defined.

Q21:

MA should be removed and all other classifications should be used for all types of media.

Q22:

Classifications can be made more consistent by using the ONE system accross all media formats. To not include a classifcation on one set of media is confusing.

Q23:

Yes. The system as it stands now is out of touch with the world we live in.

Q24:

Anything that is refused classification.

Q25:

Yes but only if an item is RC because it truly deserves to be RC, not because there isn't a suitable classification for that form of media (as for software in the current sytem).

Q26:

Yes. Absolutely. One country, one set of rules. It should be promoted the same way the current classification system is promoted.

Q27:

A new peice of legislation to be introduced at a Federal level that supercedes all current state and terrirory policy. One country, one set of rules.

Q28:

Yes

Q29:

standardising the rules across all media formats.

Other comments: