#### CI 1315 G Shannon

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### Q1:

The ALRC should maintain the existing framework and add the additional required R or 18+ rating, and adjust the MA15+ rating to a lower threshold than it currently sits. At this point in time, MA15+ puts games that should not be in the hands of teenagers in their hands, instead of allowing adults, who would be able to properly process the media, to access it. The current situation also prevents good games with heavily styalised violence or other adult themes from coming through. Q2:

To sort games into age relevant categories for public consumption. In all honesty, country centered classifications serve only as censorship tools. The objective should be only to advice the public as to which age group the content is suitable for, and their interference should end there. Q3:

You want me to say "Censor everything regardless" to justify an internet filter. This isn't happening. This question is also obsolete, as technology will change. Any standard that comes from this reform needs to be flexible enough to adapt and reform regardless of the media, however it also needs to accept that it will not have absolute control over all media, and shouldn't attempt to restrict access to said media unless it is illegal under Australian Law. And no, this does not mean that you can define something not submitted for classification as illegal as a justification. If this happens, expect a friendly visit, and have a teapot ready. And honey.

Q4:

Again, Stupid question. The best system here would be publisher self rating. Anything rated lower than it should be will then fall negatively on the publisher and not on the ALCR, and we all know that you don't like negative publicity. If you must have a rating system, you should have all large titles screened, or mass produced copies screened, and have people dedicated to looking around and checking smaller publications to check that they fall within the rating that the publishers have assigned.

Q5: See Q4 Q6: See Q4

Q7:

No

Q8:

Radio is already self censoring, and most artists who use offensive language self classify and release a "clean" and "restricted" version of their music. Further interference is not necessary. Q9:

You people really like repeating the same question in a different way. See Q4.

## Q10:

People can have sex at home. People can't have sex in public. Is it therefore right that one set of classification laws affects both? In this case, the answer is yes, as at home parents have the final say in what children can or cannot watch, and the adults themselves can make their own decision. The same system should apply.

Q11:

I'm going to repeat here that only the large, mass released titles should be screened before their release date, and that for smaller titles only voluntary submission be required. A self regulating body of game houses would be much more effective than a bunch of people with no idea of what they're looking at in context should be rated.

## Q12:

The most effective method? If you're asking this, you're naive. You can't. If you want to go after sites which are illegal, then do it through proper channels, don't try and filter the internet. And I repeat that just because you haven't rated something does not make that same thing illegal. Q13:

There are enough free site blockers on the market. An additional layer really isn't required. A simple, free one (for example, netnanny) can be utilised with a password that will block any category of sites the installer deems fit.

Q14:

I don't know, maybe stop wasting money arguing about what is really a non issue, fix it by changing a few options in your rating classifications and give the money to customs and the police. The people who have the power to do something about it.

Q15:

The current system, where the rating is always displayed on physical media is good. For online content, again most sites are self regulating if they deem their content to be suitable to those above 15 or 18, but ultimately it is up to the end user to heed the advice anyway.

Q16:

The industry should be (and lets be honest here, is for the most part) self regulating. Government agencies should exist only in an oversight role, checking whether the assigned rating is appropriate, and investigating any complaints that media may receive as an impartial third party. Users, however, have the ultimate last say in whether they view or do not view the media. Everything up to the viewing or use of the content is void unless the user pays attention to the rating. Q17:

Oh look, it's what I've been saying for the entirety of the last 16 questions. Yes, Yes, a thousand times Yes. Except the government should not have any say as to what the code is. The Industry will conform to the public standards of ratings, or it will be torn apart and ruin its own profits. As it is in their interest to provide an improved system, not a flawed system, they will in fact do so. As stated before, the government should only exist in an oversight capacity.

Q18:

I'm going to assume that this doesn't mean PG, M,MA15+ etc, but instead means things such as adult language, adult themes, etc.

Anything that can be classified. If offensive/adult language is used, classify that, if sex is involved, say involves sex, if the show is for kids, classify as children. Not hard. Again, a stupid question Q19:

Classification should not cost money. Period. Hence, there will be no subsidisation.

Q20:

This quiz is irritating in its obtuseness. No wonder there have been so few submissions.

Q21:

Well, this was covered elsewhere, but I'm going to repeat it again, since you seem to repeat the same thing ad nauseum.

The creation of an R18+ category is required. The MA15+ should be scaled back to content that is permissible for 15 year olds to view.

The creation of an additional category for online government quizzes that will ultimately be ignored needs to be created, Recommended classifications is WoT (Waste of Time) Q22:

They are consistent. You aren't inventing the wheel, it's already there.

Q23:

Yes

Q24:

You. Can't. Censor. The. Internet. The answer here, is the same as every other time you asked this same question in a different way. Content that is illegal in Australia should be removed from the internet by police, and if needed, international police action, not censorship. Where the content is legal in the country of hosting, there is nothing you can do about it. Again, I feel the need to repeat that just because you either can't, haven't, or won't classify something should not be grounds to attempt to prohibit or make the content illegal.

Q25:

For the most part, yes. An international standard needs to be composed though. There is no way that you can possibly restrict access to all that content, and any attempt to do so would be futile. Few people would accidentally stumble onto the content, and anyone who wishes to access it would find ways around any filtering or censorship methods you may use.

Q26:

If you must ask this question, than this exercise has been a waste of time. The ratings should be consistent. It really shouldn't be that hard. Create and Australian standard, and stick to it. Q27:

Q28:

The state and the commonwealth should be regulated to oversight, not actual classification. Q29:

# Other comments:

As you can see, this quiz irritated me greatly. Not only were the questions deliberately vague, you failed to provide a set of alternate options except for the industry regulation (which, you will notice, I favour). If you ever run a quiz like this, make it simple, yes/no questions for a set of questions pertaining to single issues, with the option to expand on each of the sets if the user feels so obliged. In this way, you will get more generalised feedback as well as specific feedback.

You can't stop the content with censorship. Don't try. Update the system to accommodate and R18+ rating, then spend all money you would use to even try to censor the internet on any police force (or ASIO, if required) so that they have the additional resources required to track down and stop the source of illegal content.