

CI 1043 C Cooper

First name: Craig

Last name: Cooper

Q1:

ALRC should focus on developing a new framework, that does not patronize the general adult public.

Q2:

Classification of adult video games is an urgent objective. Also, repeal and alteration of the X18+ classification is needed, especially since the most recent changes are so much arse.

Q3:

No, but simple age checks should be compulsory before access is allowed on the web.

Q4:

Not just "A" complaint, but a "NUMBER OF" complaints.

Q5:

There should be no classification for children. If it is available and unclassified, it should be considered safe for children. The entire "G" and "PG" rating system is fatally flawed (as is the M & M15+ ratings). As an informed adult, I should be able to see an R18+ film with absolutely no guilt, or associated public perception. The same should go for graphic video games. I would not allow my 13,14 or 15yo son to watch No Country for Old Men.

Q6:

No, there should be a single, understandable classification across all media and delivery platforms.

Q7:

Some graphic, gory or otherwise disturbing art should be at the very least required to display warnings prominently displayed at entrances. I think art should be exempt from the main classification scheme, but still require self-regulation.

Q8:

I think misogynistic lyrics should be labelled "Crass and offensive language". Otherwise, no.

Q9:

No, definitely not

Q10:

No. The whole idea of classification is that it should be consistent.

Q11:

I think all subject matter should be classified, with the extreme end receiving the X18+ rating (killing any commercial hope for that subject matter)

Q12:

I think some popular culture questions relating to the entered age would be interesting. For example, if someone states they are 32, then they should be able to answer some music/movie/TV questions from when they were 12-14yo?! Maybe answer two of three questions correctly to continue on, and randomise the questions.

Q13:

This has gotten out of hand. It should at all times be the parent's responsibility to control such access. Software needs to be made available to any and all parents who wish to supervise/audit/control their children's online activities. Whether this is a "Net Nanny" style blacklist application, or a heuristic scanner, or simply an auditing application to trace chat/browsing history, this should be an easy to operate system, that a total beginner can use, and perhaps be subsidised/sponsored to make it affordable en-masse.

Q14:

I think the age of the magazine is coming to an end, so the current controls are suitable until that content goes completely online. It is then up to the ALRC to develop a system that does not stymie the legitimate end-user with passwords and DRM.

Q15:

All content should be clearly labelled before the presentation, inside the content, and on any website advertisements of the content. Please, oh please do not make the warning longer than a couple of seconds, and if you do make it more than a few seconds, allow DVD players to SKIP IT IF DESIRED!!

Q16:

I do not think industry bodies or government agencies have much say in what the general public should be allowed to see. I am sure the current level of commonsense and taste in the case of a cross-section of general (adult) users would almost make the system self-enforcing. Eg. Two girls, One cup would not have more than two showings at a cinema before being cancelled.

Q17:

I think the industry certainly deserves more say than it currently does. Remember though, that it is the industry that is trying to make money from the content, so their arguments must be taken with that in mind.

Q18:

I think X18+ NVE should be a no-brainer. I also would like to see the repeal of the recent change which bans the portrayal of "flat" women. I actually like small breasted women, and this latest change virtually destroys any hope of finding watchable content.

Q19:

The government should subsidise student/indie films, when it is clear that classification could not occur without sponsorship. No content should remain unclassified on monetary grounds.

Q20:

PG, M & M15+ are all grossly misunderstood, and exploited at the moment. Movies which I saw as R18+ have all been released on DVD, and consequently rated M15+. The film itself remains identical and unedited. I do not know what message this sends to parents, but it is the WRONG MESSAGE.

Q21:

New Video Game classification is needed for R18+ and even X18+. The M15+ needs to be removed, and replaced with R18+. The same needs to be done to cinema releases. M = 15+ , R=18+ -- just like the good old days.

Q22:

Larger markings on posters/newspaper/TV. Large shot of classification at beginning of presentation.

Q23:

Consolidated, reformed and rewritten!

Q24:

I believe that responsible adults should not have any content prohibited, filtered, or stopped in any way. The internet should not be controlled by anyone but the users. Interference into the neutrality of the internet will have far-reaching consequences in the future.

Q25:

Not even close. The RC category is ridiculous, and needs to be replaced with X18+ (or possibly a new category, XRC)

Q26:

Classification should be federal, and nationwide -- no exceptions. It should be fair, and allow for classification of most every film/game/book/song.

Q27:

I think the final say on any classification problem should come down to a select panel made up of experts in different fields of content delivery.

Q28:

Yes, most decidedly.

Q29:

Computer games should be classified all the way to X18+ (There are a great number of X-rated games already). Violent/gory video games should also be available under the R18+ category. These games should not be displayed in public, or advertised in public. Internet advertising should be allowed, with the requisite warnings.

Other comments:

Video Games need classification in line with cinema. Video games are not ART, and need the same attention as all other publications and movies in Australia.