

CI 1011 M Parkes

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Q1:

The current framework in respect to no R18 rating on games is next to useless, therefore a new framework needs to be established giving the public a greater freedom of choice

Q2:

Giving as much freedom to the public as possible.

Q3:

No, the rating should be given irrespective of the platform used to access it. The rating may differ due to different deliver of content, but only in respect to knowledge proven by scientific study.

Q4:

No, all content should be classified, this gives an indication of what users can expect.

Q5:

This should not affect whether it should be classified, just the level of classification.

Q6:

No

Q7:

Yes, artworks are just as needing of classification as other mediums.

Q8:

yes

Q9:

No

Q10:

No

Q11:

All content should be classified.

Q12:

Proof of Age, inform parents/guardians of risks/implications. NOT broad filtering, it does nothing.

Q13:

It is up to the children's parents/guardian to control access to content online.

Q14:

Anyone who sells restricted material should get a licence of some sort to enable them to sell such material

Q15:

Always, in certain circumstances not on the actual package or medium. eg artworks.

Q16:

To classify, label and document content, but not restrict unless proven harmful.

Q17:

Q18:

Q19:

To a small degree, anything that needs government help in the first place should be subsidised.

Q20:

The game rating system is useless and needs to be revised. Books and film are well understood.

Q21:

An R18 rating for games needs to be in place.

Q22:

Film classification is effective, use this accross all mediums where appropriate.

Q23:

Q24:

nothing

Q25:

no

Q26:

Q27:

Q28:

yes

Q29:

Other comments: