837. L Chamberlin

Dear sir,

I understand that ALRC is proposing to make copyright payment changes.

I am an author of both Art text books for the high school market, and art books

for general consumption.

I have been published for over 15 years, with McGraw Hill, now Nelson Cengage,

Cambridge University Press and most recently, Hardie-Grant.

The titles are Art Insight ( 3 editions), Art Smart, Art-iculate and in about to release

Street Art  Melbourne.

Each of these works have taken 6 months to create, with a great deal of creative effort

and research. The text books require the practical knowledge from the class-room, to

present the material in a language that is accessible.

For the last 10 years, I have received around $2000 p.a. from ALRC, which is a small

return for all of those copies of my book in libraries etc.

I do not believe it is fair for others to use or copy my work without permission or payment.

Just as I do not think it is fair for me to use someone else's work without permission or payment.

From what I can see of the proposed changes to the statutory license scheme

this will reduce to almost nothing, any income from copyright. I presume this is another manifestation of

the one-sided US fair trade agreement, which severely disadvantages Australian citizens, while opening the flood gates

to US publishers dumping, inferior, non-culturally sensitive material in front of the next generation of students.

You should be ashamed of the move to not support creative Australians, by proposing to remove this small

extra incentive by way of a tangible reward.

Please contact if you require further elaborations of my views.

Lou Chamberlin

Techbase Australasia P/L