**789. F Collins**

**Subject:** copyright submission

Dear ALRC

* I am a tertiary educator with 28  years’ experience in teaching film and media.
* As an educator, I routinely photocopy, scan and electronically share material with students in the classroom
* Under the current system it is reassuring to know that the people who create the educational content I use receive payment for their skill, time and effort.
* As student interests and the film and media landscape are constantly changing, it would be rare for me to use the same material year-in and year-out.
* I understand a recommendation has been made to remove the current system and replace it with new arrangements.
* I strongly oppose any change to the current system that will create any further administrative burden on my time.
* I strongly oppose any change to the current system that creates uncertainty about what I can and cannot share with my students.
* In Germany there have been recent changes which have made copyright issues simpler and clearer for my peers in the German university system. I recommend you consider these changes as a model for Australian film and media educators.

Felicity Collins  
Associate Professor, School of Communication and Critical Enquiry