749. A Pike

To ALRC,

I write as a distributor who has been in business since 1974 handling a wide range of feature films and, these days, documentaries by independent Australian filmmakers, specialising in the non-theatrical and educational markets.

I also write as a "content creator" - as a filmmaker, producer, director, writer, and mentor of emerging talent.

And I also write as a film historian, with many publications to my credit since the 1970s.  From my research and analysis, I have gained a broad knowledge and understanding of the Australian film industry, its evolving aspirations and its operation over the last 110 years.

While I have reservations about the practical application of specific areas in the operation of the present-day copyright legislation and regulation, I have major problems with the ALRC proposals regarding copyright and fair use, and wish to add my voice to the views expressed by other Response letters and papers.  Specifically, I would like to endorse the Response prepared by AFACT, MPDAA, NACO, AIDA and others collectively as the **Australian Film/TV Bodies**:  I think their case is argued with credibility and rigour.

I do not want to see the livelihoods of the independent filmmakers I represent, and my own creative work, jeopardised in any way by the proposals you have raised for discussion.  The American system is not appropriate for Australia and will undermine what we have been working for many decades to achieve.

Please accept my full endorsement of the paper delivered to you by the **Australian Film/TV Bodies**.

Yours faithfully,

Dr Andrew Pike, OAM