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ALRC Review: COPYRIGHT AND THE DIGITAL ECONOMY

Submission from the Australian Music Association

Wednesday, 31 July 2013

The Australian Music Association is the peak industry body for the music products sector of wholesalers, manufacturers, retailers and associated services for musical instruments, pro audio, print music, lighting and computer music.

The Australian Music Association and its members fully support the detailed submission from the Print Music Publishers Group regarding the ALRC review of Copyright and the Digital Economy.

In addition to the Print Music Publishers Group submission, the Australian Music Association must stress its concerns regarding many of these proposals made by the ALRC. If the proposals are accepted by Government we believe there will be significant job losses in the musical products wholesale and retail sectors. This sector is already operating under significant challenges as evidenced by many recent high profile retail closures. The effect of the ALRC proposals in this area appear to have been overlooked in the Review.

Yours Sincerely

A handwritten signature in blue ink, appearing to read "Bern Capicchiano". The signature is written over a light blue horizontal line.

Bernard Capicchiano
President
Australian Music Association

Further correspondence to: rob.walker@australianmusic.asn.au