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July 30, 2013

Professor Jill McKeough Commissioner, Copyright Inquiry Australian Law Reform Commission GPO Box 3708 Sydney, NSW 2001 web@alrc.gov.au

Dear Professor McKeough,

On behalf of the Association of Canadian Publishers, a trade association representing 116 independent, Canadian book publishers, we extend our full support of the position outlined in the International Publishers Association's response to the ALRC's discussion paper "Copyright and the Digital Economy."

In Canada, where our own Copyright Act was amended in 2012 to expand fair dealing (which is similar to, but different in significant ways, from the United States' fair use provision) to education, the impact on Canadian publishers has been immediate and sharply negative. The changes led quickly to litigation, and the continued supply of quality resources that address Canadian perspectives and realities is at risk.

Canadian publishers strongly urge the ALRC to tread carefully as it considers unpredictable changes to the Copyright Act, and to look to the Canadian experience with caution; the continued success of Australia's creative copyright industries is at stake.

Yours sincerely,

Erin Creasey President

c.c. Jens Bammel, Secretary General, IPA