439. L Hill

**From:** Anzlitlovers

**Subject:** Copyright Inquiry - Submission to DP 79

Hello

I’m using the IE9 browser but there’s no CAPTCHA to be seen and so I’m submitting my thoughts this way.

I am author and publisher of some teaching materials for LOTE Indonesian.  I published them myself because no publisher was interested because the market wasn’t big enough.

So I started up a cottage industry to publish them myself.  The books sold out in no time and the first in the series went to a 2nd edition.

Teachers, however, photocopy these three books all the time, and I can tell from the variability of the payments I get from CAL that I receive only a very small recompense for the amount of photocopying done.  I know that because I know (for sure) that almost every school in the country that teaches Indonesian has a copy of at least one of my books.  They are word-searches and crossword puzzles and are obviously photocopied, year after year.  Yet some years I receive only a token payment while other years I receive a reasonable amount.  The random CAL system  is not fair to authors or publishers at all.

Nevertheless, while sales made it possible for me to recoup the cost of self-publishing these books, which was at the time $5000-$6000 per book,  it is CAL payments which up to now have provided me with recompense for my time in writing, editing and producing these books.

I am now working in a different educational field, and am at the moment producing teacher-friendly resources which I provide for free on my blog.  However, my plan is to monetise the blog, sell the resources for a nominal fee, and recoup the cost of my time in producing them through CAL.

To put it simply, if the so-called reforms destroy my right to copyright, I am not going to spend my time or share my considerable expertise making these materials.   Cottage industries like mine should be protected not sabotaged, especially in a small educational market like Australia’s.

Lisa Hill, LisaLearn Press