410. M Holmes

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Proposal 4-1:

I am an academic and authour, I also work with indigenous writers in a cross cultural space in wihch it takes years to produce material due to the cross cultural complexitites.  Much of this material is then used for educational of reserach purposes. i support the arguements of the copyright agency of which i am a member.

 out of the $10,000-$13,600\* it takes to educate a school student every year,
less than $17 is spent on copied and shared content (and similar numbers apply to universities
and TAFE). The new recommendations would reduce this and put the onus on creators to protect
their rights and prove abuse. The Statutory Licence is supported by teachers who find its invisibility
and ease of use beneficial in their working day, and by our members. The Statutory Licence means
there is neither misunderstanding nor illegal usage. It is a system worth maintaining and a system that fairly compensates CAmembers each year for the content they create.

Proposal 4-2:

Proposal 4-3:

Proposal 4-4:

Question 4-1:

Question 4-2:

Proposal 6-1:

Question 6-1:

Proposal 7-1:

Proposal 7-2:

Proposal 7-3:

Proposal 7-4:

Proposal 8-1:

Proposal 8-2:

Proposal 8-3:

Proposal 9-1:

Proposal 9-2:

Proposal 9-3:

Proposal 9-4:

Proposal 9-5:

Proposal 10-1:

Proposal 10-2:

Proposal 10-3:

Proposal 11-1:

Proposal 11-2:

Proposal 11-3:

Question 11-1:

Proposal 11-4:

Proposal 11-5:

Proposal 11-6:

Proposal 11-7:

Proposal 12-1:

Proposal 12-2:

Proposal 12-3:

Proposal 13-1:

Proposal 13-2:

Proposal 13-3:

Proposal 14-1:

Proposal 14-2:

Proposal 14-3:

Proposal 15-1:

Proposal 15-2:

Question 15-1:

Proposal 15-3:

Question 15-2:

Proposal 16-1:

Question 16-1:

Proposal 16-2:

Question 16-2:

Question 16-3:

Proposal 17-1:

Additional comments?:

File 1:

File 2: