399. E Resce

**From:** elisa resce

**Subject:** Proposed changes to copyright system

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| To whom it may concern,  I am a secondary teacher of seven years experience, focussing mainly on humanities subjects such as English and Aboriginal Studies. As a teacher, I have been extremely grateful for the Educational Statutory Licence system,  which gives me the freedom and opportunity to provide my students with a taste of various forms of literature, media and art, all the while knowing that those who create the educational content I use receive appropriate payment. This arrangement also allows me to taylor my lessons to each individual class, as I often choose material that is both relevant to the different cohorts of students, and am keen to introduce and add new material.  I understand a recommendation has been made to replace the current system, and would like to express my concern. Not only is the current system more than adequate, I fear changes that will create even more burden on my time (I am sure you are aware that bureaucracy has added untold amounts of complexity to an already complex job.)  Please consider carefully any changes to this system which will either increase work for teachers, cause uncertainty as to what I can and cannot share with my classes, or affect the fair remuneration from the people who create high-quality Australian educational resources.  I also strongly question any changes that are made for 'change's sake' - after all, why fix what isn't broken?  Thank-you for your consideration of this matter.  Sincerely,  Elisa Resce |