359. E Wignell

Subject: [Copyright and the Digital Economy Inquiry] ALRC Contact Form Submission

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CONTENT CREATOR SUBMISSION LETTER re REVIEW OF COPYRIGHT AND THE DIGITAL ECONOMY - Education Statutory Licence Focus

I am an author who creates content for a living.

I use my time, creative skills and research, and my works are my intellectual property. I own the copyright in my works and expect people who use it to pay for my time and effort. I expect payment, for this is my income.

The statutory licences that the ALRC is recommending be repealed are very important to me. If my work is copied and shared by teachers in classrooms, I receive copyright payments from the Copyright Agency.

These payments are recognition of the value of the material I have created - just as a supplier who sells paper to a school for use in a photocopier, or a retailer sells laptops to a school, my work facilitates education.

The current system works efficiently with very little administrative effort by me. However, if the proposed changes are made, I will have to develop licensing arrangements myself - as will all other creators. This sets up

questions: how will I track copyright breaches? How will I prosecute breaches? How will I afford to mount a legal case? What compensation will I get for loss of income in mounting legal challenges or for time taken to administer licensing arrangements?

I am a specialist in my field. I have no expertise in the intricacies of copyright law, nor the time to pursue breaches.

I strongly reject the repeal of the effective and fair Australian educational statutory licence system. The recommendation is an attack on my personal rights.

Edel Wignell