331. L Eddleston

-----Original Message-----

From: bill eddleston

Subject: Proposed Changes to Educational Copyright

To whom it may concern,

As a creator of blackline masters I wish to register my deep concern about the proposal to change the current system of payment for use of copyright material, especially for works used in the education system.

As an author/artist who creates works exclusively for use in schools, allowing free copying of my materials simply because they are used for educational purposes is unfair. It is the equivalent of allowing anyone who works in a school to go to their local coffee shop, buy a $4 cup of coffee and get free refills for life. Just as this would ruin the coffee shop, as at least 80% of my income comes from copyright payments, I would no longer be able to produce new works.

I am not alone in this situation and allowing these changes to go ahead could result in virtually no new works being produced for the educational sector. In a country trying to create an education system able to meet the challenges of the future this would be a huge backward step.

Please do not make years of hard work worthless and future creations impossible.

Yours faithfully

Louisa Eddleston