

## CI 956 J Goding

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Q1:

Preference should be given to improving and updating current classification framework to take into account new and emerging forms of media and content distribution.

Q2:

To allow individuals to make informed choices regarding content they wish to interact with. Obviously, classification schemes should allow parents to make informed decisions regarding the content to which their children are exposed, however, the classification framework should be as minimally invasive as possible as to not place an undue burden on industry or on a persons ability to freely access content.

Q3:

Q4:

Complaint based classification seems to be an ideal method of restricting potentially harmful content with minimal burden.

Q5:

Q6:

Q7:

Classification of artwork, for the purpose of exhibition, is entirely unnecessary.

Q8:

The current system of classification for music is satisfactory.

Q9:

Q10:

Q11:

Q12:

ISP based filters are not an effective means of controlling access.

Q13:

Ultimately a child's online activity is the responsibility of parents. Parents should be encouraged (and educated as to how) to engage in a discussion with their children regarding inappropriate online content as well as the use of optional content filters..

Q14:

Q15:

Q16:

Q17:

Q18:

Q19:

Independent artwork (films, music, games) should receive government subsidies to move through the classification process.

Q20:

Q21:

There is a need for an R18+ classification for games.

Q22:

Q23:

Q24:

Q25:

Q26:

Q27:

Q28:

Q29:

Other comments: