

CI 742 J Dittmar

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Q1:

Improving the key elements, namely the introduction of an adult rating

Q2:

To make sure content is classified correctly, and to ensure that no one individual or organisations art or product is refused on the basis of it not being suitable for children

Q3:

No. it's all relative to the individual, each person reacts differently to different stimulus and situations, to classify or exclude every on the basis of a few bad eggs is silly.

Q4:

No. if there's a classification scheme in place, one would assume your would be classifying it.

Q5:

No. Potentially ANYTHING can happen within reasonable means

Q6:

No. What goes for one, shouldn't differ to another.

Q7:

NO. we as humanity have been able to make it this far with art without it destroying our culture, surely it should be up to parents to decided weather or not an art work is suitable for a child, but at the end of the day, it's a peice of art, it can be interperated in any sense. Obviously an art gallery isn't going to hang art that is SO offensive it's illeagle.

Q8:

Are books classified? No. And as far as music is concerned, pop music just isn't music at all.

Q9:

NO. Why would that make a difference? how can a smaller company arget audience ever compete with a larger one. However, is this is a question on wheather the majority should decided, if an ACCURATE decision is reached, it should be followed I suppose

Q10:

NO! most content you buy in stores anyway.

Q11:

None. The only reason for a classification system is to demonstrate what is aimed at who, nothing else. if it has adult themes, it's not for kids, you lable it that way. Easy.

Q12:

Better parenting. It's not up to the government to make sure the individual is accessing age appropriate material online, your reach isn't that far, and It shouldn't ever be

Q13:

BETTER PARENTING! WHY CAN'T PARENTS TAKE RESPONSIBILITY?

Q14:

What's Wrong with asking for ID? seems to work for everything else

Q15:

Only when it's needed, ergo, labling an adult film, an adult film.

Q16:

Govt. agencies; Label it,

Industry Bodies; Make products

Users; Make informed decisions!

Q17:

All the current arrangement needs is a clear adult rating for things that are rated already. People can figure out the rest, we are the same as you!

Q18:

What is already classified

Q19:

If it's a privately made civil citizen thing, not for sale in stores generally, no classification should be needed, but, if it is on sale in the free market, sure, why not.

Q20:

Yes. Aside from the MA15+ rating for games, bringing in an adult rating would solve EVERYTHING

Q21:

No! bar the one for games, so adults can play adult rated games, we are the major corner stone of the market

Q22:

consistent symbols

Q23:

Yes, it's all the same content

Q24:

None. people should be able to make their own minds up.

Q25:

No! Mortal Kombat 9 is banned, yet it is legal in most other countries, and I can research it, watch videos, read reviews and what have you, but, playing it an entirely different story somehow.

Q26:

Yes. consistency is key, it's not that hard to figure out

Q27:

Q28:

Yeah, a universal system would probably be good, so no one gets left out

Q29:

Less worrying about children and their viewing habits, and a stronger emphasis on parents being, wait for it, parents!

Other comments: