



Classification online submission

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QUESTIONS

Please answer as many or as few of these questions as you wish. There is a space at the bottom of this page to provide any additional comments, and/or upload supporting files or a prepared submission.

Q1:

In this Inquiry, should the ALRC focus on developing a new framework for classification, or improving key elements of the existing framework?

A new framework should be developed



Q2:

What should be the primary objectives of a national classification scheme?

To introduce an R18+ rating for video games



Q3:

Should the technology or platform used to access content affect whether content should be classified, and, if so, why?

No, the content is the same no matter how it is delivered

Q4:

No, all content needs to be classified to ensure people are aware of it

Q5:

Should the potential impact of content affect whether it should be classified? Should content designed for children be classified across all media?

Q6:

Should the size or market position of particular content producers and distributors, or the potential mass market reach of the material, affect whether content should be classified?

No

Q7:

Should some artworks be required to be classified before exhibition for the purpose of restricting access or providing consumer advice?

No

Q8:

Should music and other sound recordings (such as audiobooks) be classified or regulated in the same way as other content?

Yes

Q9:

Should the potential size and composition of the audience affect whether content should be classified?

No

Q10:

Should the fact that content is accessed in public or at home affect whether it should be classified?

No

Q11:

In addition to the factors considered above, what other factors should influence whether content should be classified?

Q12:

What are the most effective methods of controlling access to online content, access to which would be restricted under the National Classification Scheme?

Just like videos and DVDs it is up to parents to monitor their childrens

Q13:

How can children's access to potentially inappropriate content be better controlled online?

By getting parents to install filters on their computers

Q14:

alrc.gov.au/.../classificationonline...

How can access to restricted offline content, such as sexually explicit magazines, be better controlled?

It is already well controlled



When should content be required to display classification markings, warnings or consumer advice?

Whenever it is rated more than 15+



Q16:

What should be the respective roles of government agencies, industry bodies and users in the regulation of content?

Q17:

Would core regulatory models under which industry itself is responsible for classifying content, and government works with industry on a suitable code, be more effective and practical than current arrangements?

Q18:

What content, if any, should industry classify because the likely classification is obvious and straightforward?

Q19:

In what circumstances should the Government subsidise the classification of content? For example, should the classification of small independent films be subsidised?

Q20:

Are the existing classification categories understood in the community? Which classification categories, if any, cause confusion?

Yes, I think G, PG, MA etc. are all very clear as such they should be



Q21:

Is there a need for new classification categories and, if so, what are they? Should any existing classification categories be removed or merged?

The R18+ rating for video games needs to be introduced to prevent games such



Q22:

How can classification markings, criteria and guidelines be made more consistent across different types of content in order to recognise greater convergence between media formats?

Q23:

Should the classification criteria in the Classification (Publications, Films and Computer Games) Act 1995 (Cth), National Classification Code, Guidelines for the Classification of Publications and Guidelines for the Classification of Films and Computer Games be consolidated?

Q24:

Access to what content, if any, should be entirely prohibited online?

No content should be prohibited. Anything illegal is already prohibited and

Does the current scope of the Refused Classification (RC) category reflect the content that should be prohibited online?

Q26:

Inconsistency of state and territory classification laws important, and, if so, how should it be promoted?

Q27:

If the current Commonwealth, state and territory cooperatives scheme for classification should be replaced, what legislative scheme should be introduced?

Q28:

Should the states refer power to the Commonwealth to enable the introduction of legislation establishing a new framework for the classification of media content in Australia?

Q29:

In what other ways might the framework for the classification of media content in Australia be improved?

Other comments:

If you wish to provide any supporting documents, or a prepared submission, you may upload up to 2 files here.

File 1:

No file chosen

File 2:

No file chosen

