

CI 1921 J Littlefair

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Q1:

Improve key elements only, It is a simple model that has performed well since it was introduced.

Q2:

To provide information to consumers about the content and giving them the ability to make an informed decision about their participation in their selected content.

Q3:

No

Q4:

No. Content should be rated before release to the public.

Q5:

Yes to both

Q6:

Yes

Q7:

All artwork where there is a potential impact among the wider community, especially that which depicts violence or sexuality with children.

Q8:

Music and their associated videos need to be looked at closer than they currently are. Audio books should be rated the same as the printed version.

Q9:

No. All content should be classified

Q10:

No

Q11:

Q12:

Q13:

Parental supervision

Q14:

Ban their sale at service stations and shops where minors are allowed to enter.

Q15:

Always

Q16:

Q17:

Q18:

None. Classification has merit because it is independant from industry

Q19:

Yes, for small independants but only if the content has been produced in Australia and is made by Australians

Q20:

Yes

Q21:

No. Current classifications are simple and easy to determine at a glance.

Q22:

Q23:

Yes

Q24:

Peadophilia, bestiality, violent executions that occur overseas

Q25:

No, unless the scope of RC was narrowed to the types of content listed above

Q26:

Yes, it needs to be a national system, not influenced by the states

Q27:

Q28:

Yes

Q29:

A Restricted rating for video games is needed.

Other comments: